
Start dancing on lyrics

Sequence: ABB ABB Tag ABB BBBB

PART A**BACK TOGETHER, HAND IN FRONT, UPPER BODY TURN, LOWER BODY TURN,
SIDE TOGETHER, TRIPLE SIDE**

- 1-2 Step right back, step left together
Bring hands up, just above waist line, with left over right and both palms facing down
- 3-4 Turn upper body $\frac{1}{4}$ right and step right to side, turn lower body $\frac{1}{4}$ right and step left together
- 5-6 Step left to side, step right together (drop arms)
- 7&8 Chassé side left, right, left

**KICK WITH HOOK BEHIND WITH $\frac{1}{2}$ TURN, SIDE TOUCH, WALK TWICE, BACK,
BACK SWEEP OUT**

- 1-2 Cross/kick right over left, turn $\frac{1}{2}$ right and lock right behind left
As you swing your right around behind, let the motion turn your body around and end up with weight on right
- 3-4 Step left to side, touch right together
- 5-6 Step right forward, step left forward
- 7&8 Step right back, step left back, step right back
Sweep left to side with flexed foot

 **$\frac{1}{4}$ TURN, BACK, BACK WITH SWEEP OUT, TWICE, TRIPLE TOGETHER,
BIG STEP FORWARD, TOGETHER**

- 1&2 Sweep/step left back, step right back, step left back
Sweep right to side with flexed foot
- 3&4 Turn $\frac{1}{4}$ right and sweep/step right back, step left back, step right back (12:00)
Sweep left to side
- 5&6 Sweep/step left back, step right together, step left together
- 7-8 Big step right forward, small step left forward

**STEP WITH HAND HIT ON KNEE, HAND OPEN WITH STEP, STEP WITH HAND TURN,
HAND POPS, TOGETHER**

- 1&2 Hitch right knee, step right forward, step left slightly forward
- 3-8 Hold Hands for those 8 counts:
- 1 Bring your left hand to the back of your right hand both palms down and you hit the top of your right thigh with hands
- & Hands extend forward and open up with right palm facing inward with finger tips pointing down and left palm facing outward and finger tips pointing up, like both wrist are attached and hands just fold open
- 2 Rotate hands to the right, left finger tips pointing to right, right finger tips pointing to left.
Do not change palm positions
- 3-4 Bring right hand up and around left hand one full time flipping right palm outward and setting back of right into palm of left
- 5 Bring right arm out to right, bent at elbow with forearm going straight up,
bent wrist with palm down and fingers pointing to left
- & Bring left arm out to left, bent at elbow with forearm going straight up,
bent wrist with palm down and fingers pointing to left
- 6 Twist right hand to right, pointing fingers to right
- & Twist left hand to right, pointing fingers to right
- 7 Bring right hand down with fingers pointing into side of right hip
- & Bring left hand down with fingers pointing into side of left hip
- 8 Step left foot back together with right as you drop hands to neutral

**STEP, HEEL POPS, KNEE POPS, HEAD TURN, $\frac{1}{4}$ TURN BODY ROLL TOGETHER, HOLD,
STEP, STEP**

- 1&2 Step right slightly forward, swivel right heel to side, center
- &3-4 Pop right knee forward, drop right heel, look to left
- 5-6 Turn $\frac{1}{4}$ left and step left in place (with a slight body roll), step right together
- 7&8 Hold, step right forward, step left together
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**KICK CROSS ROCK, RECOVER, KICK CROSS, BIG STEP BACK, COASTER,
WALK WALK WITH ¼ TURN**

- 1&2& Kick right forward, cross right over left, rock left back, recover to right
3&4 Kick left forward, cross left over right, big step right back
5&6 Step left back, step right together, step left forward
7-8 Turn ¼ left and step right forward, step left forward

PART B

CROSS ROCK RECOVER SIDE, ROCKING CHAIR, PUSH, PUSH, PUSH, DOWN, UP

- 1&2 Cross/rock right over left, recover to left, step right to side
3&4& Cross/rock left over right, recover to right, rock left back, recover to right
5 Cross/rock left over right as you push knees slightly forward while coming up slightly on the balls of feet
& Push butt back as you come back flat foot with slightly bent back
6 Push knees forward as you come up slightly on balls of feet
During this part you should let your body get lower to the ground, or you can just push, push, push with no level change
7 Push butt back with bent knees on flat feet in a squatting position (or just slightly bent back)
8 Jump feet apart

CROSS, HOOK, DROP, UNWIND UP, BACK, SIDE CROSS SIDE WITH ½ TURN, STEP

- 1-2 Cross left over right, hook right behind left
Option 1: Drop down to left and land on ball of right foot while it is hooked behind left knee
3-4 Push up on right as you unwind a full turn right while rising up from squatted position (weight to right)
Option 2: slide right down behind left to ball of right
3-4 Unwind a full turn right (weight to right)
5 Step left back
6&7 Turn ¼ right and step right to side, cross left over right, turn ¼ right and step right forward
8 Step left forward

TAG

HITCH, STEP BACK X4

- 1-2 Hitch right knee, step right back
3-4 Hitch left knee, step left back
5-6 Hitch right knee, step right back
7-8 Hitch left knee, step left back

HITCH, STEP FORWARD TWICE, WALKS

- 1-2 Hitch right knee, step right forward
3-4 Hitch left knee, step left forward
5-6-7-8 Step right forward, step left forward, step right forward, step left forward