

Let Me Blow Ya Mind

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32 Count, 2 Wall, Improver
Choreographer: Amy Christian-Sohn (USA) May 2009
Choreographed to: Let Me Blow Ya Mind by Eve feat
Gwen Stefani; Midnight Hour by Scooter Lee,
CD: By Request

Intro: 16 Counts

1-4 1-5	Step Dia Fwd, Touch, Step Dia Fwd, Touch, Back, Back, Coaster Step Step diag fwd on R foot, Touch L foot next to R foot, Step diag fwd on L foot, Touch R foot next to L foot,
5-6 7&8	Step diag back on R foot, Drag L heel, Step diag back on L foot, Drag R heel, R Coaster Step,
0.4.0	Ball Step, Big Step, Together, Big Step Together, Side Rock, Recover, Weave,
&1-2	Step on the ball of L foot, next to R, Big step fwd on R foot, Step L next to R,
3-4 5-6	Big step fwd on R foot, Step L foot next to R, Rock R foot to R side, Recover on L foot,
7&	Step R foot behind L, Step L foot to L side,
8&	Step R foot across L foot, Step L foot to L side,
	Rock Back, Recover, Pivot ½, Step ½, Together,Out, Out, In, In,
1-2	Rock Back on R foot, Recover on L foot,
3-4	Step fwd on R foot, Pivot ½ turn left, stepping L foot fwd,
5-6	½ Turn left stepping R foot back, Step L foot next to R foot,
7&	Step R foot to R side, Step L foot to L side,
8&	Step R foot in, Step L foot next to R foot,
	Side Slide, Touch, ¼ Side Slide, Touch, ¼ Step Out, Out, Hip Bumps,
1-2	Step R foot to R side, Drag & touch L foot next to R foot,
3-4	1/4 Turn right, stepping L foot to L side, Drag & touch R foot next to L foot,
5-6	1/4 Turn right, Step R foot to R side, Step L foot to L side,
7&	Bump R hip, Bump L hip,
8&	Bump R hip, Bump L hip,
	(Bend knees & get funky with the hip bumps, bumping up & down).

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