

## Let Me Be Yours

52 Count, 2 Wall, Advanced, Smooth

Choreographer: Maria Maag (DK) Oct 2012

Choreographed to: One And Only by Adele (5:48)

Intro: 8 counts from first beat in music, Weight on R

Phrasing: 52, 32, 52, 32, TAG 16, 50, 32, 17

**1 – 8 Lunge L, triple 1  $\frac{3}{4}$  turn R and sweep R, behind side cross, turn  $\frac{1}{4}$  R, slide R back  $\frac{1}{4}$  R on R cross L over R, basic R,  $\frac{1}{4}$  R stepping L back**1,2&a Lunge L to L side(1),  $\frac{1}{4}$  R stepping down R (2),  $\frac{1}{2}$  R stepping back L(&),  $\frac{1}{2}$  R stepping R fw. (a) 03:003,4&a  $\frac{1}{2}$  R stepping back L and sweep R (3), cross R behind L (4), step L to side (&), cross R over L(a) 09:005,6&a  $\frac{1}{4}$  R stepping back L (5), slide R back (6),  $\frac{1}{4}$  R stepping down R (&), cross L over R (a) 03:007,8&a Step R to side (7), close L behind R (8), cross R over L (&),  $\frac{1}{4}$  R stepping back L (a) 06:00**9 – 16  $\frac{1}{2}$  R, step  $\frac{1}{4}$  R, cross rock L, recover R, basic L,  $\frac{1}{4}$  R step, spin full turn R, step R fw, spin full turn R, step sweep  $\frac{1}{4}$  L, mambo fw. L**1,2&a  $\frac{1}{2}$  turn R stepping down R (1), step fw. L (2),  $\frac{1}{4}$  R stepping down R (&), cross rock L over R (a) 03:00

3,4&amp;a Recover R (3), step L to side (4), close R behind L (&amp;), cross L over R (a) 03:00

5&6&  $\frac{1}{4}$  R stepping down R (5), step L next to R and do a full turn spin R (&), step fw. R (6), step L next to R and do a full turn spin R (&) 06:007,8&a Step fw. R sweep L a  $\frac{1}{4}$  R (7), rock fw. L (8), recover R (&), step back L (a) 09:00**17 – 24 Step back R, L next to R, heel turn  $\frac{1}{2}$  L, rock fw. L, recover R back L  $\frac{1}{2}$  turn R fw. R,  $\frac{1}{4}$  R point L hitch L, step point R,  $\frac{1}{2}$  spiral turn R, step fw. R  $\frac{1}{4}$  R stepping L to side, R next to L**1,2&a Big step back R (1), step L next to R (2),  $\frac{1}{2}$  L on both heels weight ends on L (&), step fw. R (a) 03:003,4&a Rock fw. L (3), recover R (4), step back L (&),  $\frac{1}{2}$  R stepping down R (a) 09:005,6&a  $\frac{1}{4}$  R Point L to side and bend R knee (5), hitch L and stretch R (6), step L next to R (&), make a small point R (a) 12:007,8&a  $\frac{1}{2}$  spiral turn R on L (7), step fw. R (8),  $\frac{1}{4}$  R stepping L to side (&), step R next to L (a) 09:00**25 – 32 Rock R recover,  $\frac{1}{2}$  turn L  $\frac{1}{2}$  turn L, back rock recover  $\frac{1}{2}$  turn R step back L, back R, back L sweep R, back R sweep L, back L sweep R, behind side cross**1,2&a Rock L diagonally R (1), recover R (2),  $\frac{1}{2}$  L stepping fw. L (&) 1/2 L stepping back R (a) 10:303,4&a Back rock L (3), recover R (4),  $\frac{1}{2}$  R stepping back L (&), step back R (a) 04:30

5 – 6 Step back L sweep R (5), step back R sweep L (6), 04:30

7,8&amp;a Step back L sweep R and turn 1/8 R(7), cross R behind L (8), step L to side (&amp;), cross R over L(a) 06:00

**33 – 40 Vine  $\frac{1}{4}$  L, step R  $\frac{1}{2}$  turn L sweep L, back rock side rock, cross rock side, step  $\frac{1}{2}$  turn L  $\frac{1}{2}$  turn L, hitch  $\frac{1}{4}$  L**1,2&a Step L to side (1), cross R behind L (2),  $\frac{1}{4}$  L stepping fw. L (&), step fw. R (a) 03:003,4&a  $\frac{1}{2}$  L sweep L (3), back rock L (4), recover R (&), rock L to side (a) 09:00

5,6&amp;a Recover R (5), cross rock L over R (6), recover R (&amp;), step L to L side (a) 09:00

7,8&a Step R fw.(7),  $\frac{1}{2}$  L stepping L fw. (8),  $\frac{1}{2}$  L stepping R back (&),  $\frac{1}{4}$  L and hitch L (a) 06:00**41 – 48 Side back rock, side back rock, side rock cross, turn turn cross, side rock cross, turn turn cross, step touch point, touch step together**

1&amp;a2&amp;a Step L to side (1), rock R behind L (&amp;), recover L (a), step R to side (2), rock L behind R (&amp;), recover R (a) 06:00

3&a4&a Rock L to side (3), recover (&), cross L over R (a),  $\frac{1}{4}$  L stepping R back (4),  $\frac{1}{4}$  L stepping L to side (&), cross R over L (a) 12:005&a,6&a Rock L to side (5), recover (&), cross L over R (a),  $\frac{1}{4}$  L stepping R back (6),  $\frac{1}{4}$  L stepping L to side (&), cross R over L (a) 06:00

7&amp;a8&amp;a Step L to side (7), touch R next to L (&amp;), point R to side (a), touch R next to L (8), step R to side (&amp;), step L next to R (a) 06:00

**49 – 52 Cross side rock, cross side rock, cross and 1  $\frac{1}{2}$  spiral turn L**

1&amp;a2&amp;a Cross R over L (1), rock L to side (&amp;), recover R (a), cross L over R (2) Rock R to side (&amp;), recover L (a) 06:00

3 - 4 Cross R over L and make a  $\frac{1}{2}$  spiral turn L, do another full spiral turn L (4) 12:00

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**Tag :** 16 counts on wall 4 ( after 32 counts of dance ) facing 12 o`clock

**1 – 8 L basic, R basic, rolling vine 1 ¼ L, step ½ turn L, sweep 1/4 L touch R**

1 – 2& Step L to side (1), close R behind L (2), cross L over R (&) 12:00

3 – 4& Step R to side (3), close L behind R (4), cross R over L (&) 12:00

5 – 6& ¼ L Stepping L fw. (5), ½ L stepping back R (6), ½ L stepping L fw. (&) 09:00

7 – 8&a Step fw. R (7), ½ turn L stepping down L (8), sweep R ¼ L (&), touch R next to L (a) 12:00

**9 – 16 R basic, L basic, rolling vine 1 ¼ R, step ½ turn R, sweep 1/4 R touch L**

1 – 2& Step R to side (1), close L behind R (2), cross R over L (&) 12:00

3 – 4& Step L to side (3), close R behind L (4), cross L over R (&) 12:00

5 – 6& ¼ R stepping R fw. (5), ½ R stepping back L (6), ½ R stepping R fw. (&) 03:00

7 – 8&a Step fw. L (7), ½ turn R stepping down R (8), sweep L ¼ R (&), touch L next to R (a) 12:00

**4 Tag / Restarts :-**

On wall 2 (after 32 count, facing 6 o`clock )

On wall 4 (after 32 count, facing 12 o`clock ) there`s an easy 16 count Tag, then Restart dance

On wall 5 (after 50 count, facing 6 o`clock ) Touch L next to R on count 50

On wall 6 (after 32 count, facing 12 o`clock )

**Ending :** On wall 7 ( after 16 counts, facing 9 o`clock ) Touch R back (1), ¼ R stepping down R(&)

Enjoy...:-)