



Approved by:



Let Me Be (aka Fantasy)

4 WALL - 48 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 & 4 & 5 - 6 7 & 8	Cross, Side, Behind & Heel, & Cross, Side, 1/2 Turn Left Chasse Cross right over left. Step left to left side. Step right behind left. Step left to left side. Touch right heel diagonally forward right. Step right beside left. Cross left over right. Step right to right side. Make 1/2 turn left stepping left to left side. (6:00) Close right beside left. Step left to left side.	Cross Side Behind & Heel & Cross Side Turn & Side	Left Right Turning left Left
Section 2 1 - 2 3 & 4 & 5 - 6 7 & 8	Cross, Side, Behind & Heel, & Cross, 1/4 Turn Left, Left Coaster Cross right over left. Step left to left side. Step right behind left. Step left to left side. Touch right heel diagonally forward right. Step right beside left. Cross left over right. Make 1/4 turn left stepping right back. (3:00) Step left back. Step right beside left. Step left forward.	Cross Side Behind & Heel & Cross Turn Coaster Step	Left Turning left On the spot
Section 3 1 & 2 3 & 4 5 - 6 7 & 8	Mambo Forward, Mambo Back, Step, Pivot 1/2, Shuffle Turn 1/2 Rock forward on right. Rock back onto left. Step right beside left. Rock back on left. Rock forward onto right. Step left beside right. Step right forward. Pivot 1/2 turn left (weight onto left). (9:00) Shuffle turn 1/2 turn left, stepping - right, left, right. (3:00)	Mambo Forward Mambo Back Step Pivot Shuffle Turn	On the spot Turning left
Section 4 1 & 2 3 - 4 5 - 6 & 7 - 8	Left Coaster, Forward Rock, 1.1/4 Turn Right, Cross, Side Step left back. Step right beside left. Step left forward. Rock forward on right. Recover onto left. Make full turn right stepping right forward, left back. Make 1/4 turn right stepping right to right side. (6:00) Cross left over right. Step right to right side.	Coaster Step Forward Rock Full Turn Quarter Cross Side	On the spot Turning right Right
Section 5 1 & 2 3 & 4 5 - 6 & 7 - 8	Left Sailor, Kick Ball Change, Modified Jazz Box With Touch Cross left behind right. Step right beside left. Step left to left side. Kick right foot across left. Step right beside left. Step left beside right. Cross right over left. Step left back. Step right to right side. Cross left over right. Touch right to right side.	Sailor Step Kick Ball Change Cross Back & Cross Touch	On the spot Back Right
Section 6 1 - 2 3 & 4 & 5 6 7 & 8	Monterey 3/4, Cross & Heel, & Cross, Full Unwind, Left Chasse Make 3/4 turn right stepping right beside left. Touch left to left side. (3:00) Cross left over right. Step right to side. Touch left heel diagonally forward left. Step left beside right. Cross right over left. Unwind full turn left (keeping weight on right). (3:00) Step left to left side. Close right beside left. Step left to left side.	Monterey Touch Cross & Heel & Cross Unwind Left Chasse	Turning right Right Left Turning left Left

Choreographed by: Rob Fowler (UK) June 2007

Choreographed to: 'Fantasy' by Chelo from CD 360°, or as download from HMV Digital (64 count intro, just before vocals)