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Let It Rain

64 count, 2 wall, beginner/intermediate level Choreographer: Cindi Talbot (Canada) Sep 01 Choreographed to: Getting Hotter by Baha Men; That Girl by Shaggy; It's Raining Men by Geri Halliwell

Tag for Getting Hotter: to make the dance fit the music, repeat dance 2 times-you should be facing front –add 4 shuffles in place, RLR, LRL, RLR, LRL rolling arms as you shuffle. You do this only once. Since this music has a Latin feel, really use those hips on the shuffles and rock steps.

ROCK RECOVER, CROSS SHUFFLE / ROCK 1/4 TURN, SHUFFLE

- 1,2 Rock right foot to R side, recover weight onto L
- 3,4 Shuffle across left, RLR
- 5,6 Rock left foot out to L side, pivot 1/4 turn R as you step forward on R
- 7&8 Shuffle forward LRL

ROCK FORWARD, ROCK BACK/ STEP TURN 1/2, SHUFFLE

- 9,10 Rock forward on R, recover L
- 11,12 Rock back on R, recover L
- 13,14 Step forward on R, pivot ½ L putting weight on left
- 15&16 Shuffle forward RLR

ROCK RECOVER CROSS SHUFFLE /ROCK 1/4 TURN, SHUFFLE

- 16,17 Rock left foot to L, recover R
- 18,19 Shuffle across right, LRL
- 20,21 Rock R to R, pivot ¼ turn L as you step forward L
- 23&24 Shuffle forward RLR

ROCK FORWARD, ROCK BACK/ STEP TURN 1/2, SHUFFLE

- 25,26 Rock forward L, recover R
- 27,28 Step back L, recover R
- 29,30 Step forward L, pivot ½ R, putting weight on right
- 31&32 Shuffle forward LRL

TOUCH STEP 1/2, TOUCH STEP/ TOUCH STEP, TOUCH STEP (REPEAT)

- 33,34 Touch R toe out to R (elbows bent, hands at shoulder height), put weight on R while swinging left leg around to make ½ turn R(snap fingers)
- 35,36 Touch L toe to L side, step down on L while snapping fingers
- 37,38 Touch R toe out diagonally R while turning body slightly to the R, step in place R facing forward while snapping fingers (shake shoulders)
- 39,40 Touch L toe out diagonally L while turning body slightly L, step in place L facing forward while snapping fingers (shake shoulders)
- 41-48 Repeat 33-40

VINE 1/4 TURN, CROSS STEP, SHUFFLE (REPEAT)

- 49-52 Step R to R, cross L behind R, step R to R, scuff L making ¼ turn R
- 53,54 Cross L over R, step back on R
- 55&56 Shuffle in place LRL (use those hips)
- 57-60 Step R to R, cross L behind R, step R to R, scuff L making 1/4 turn R
- 61,62 Step L across R, step back on R
- 63&64 Shuffle in place LRL (let's see those hips)