Web site: www.linedancermagazine.com
E-mail: admin@linedancermagazine.com

## Let It Go

64 count, 2 wall, beginner/intermediate level Choreographer: Liz O'Sullivan (Ireland) June 2005 Choreographed to: If It Don't Come Easy by Tanya Tucker, Awesome 9 CD (140 bpm)

## 16 count intro

Syncopated Grapevine Right, Left Kick-Ball-Point and Point, Hitch
1-2 Step right to right side, step left behind right
\&3-4 Step right to side, Cross left over right, Step right to side
5 \& 6 Left kick ball, Point right to right side
\&7-8 Close right to left, Point left to left side, hitch right.
Shuffle $1 / 4$ turn Left, Shuffle $1 / 4$ turn right, Shuffle $1 / 2$ turn left, right left, clap
$1 \& 2$ Turn $1 / 4$ left, stepping left forward, close right to left, step forward left
3 \& 4 Turn $1 / 4$ right, stepping right forward, close left to right, step forward right
5 \& 6 Turn $1 / 2$ left, stepping left forward, close right to left, step forward left
\&7-8 Stomp right, stomp left, clap
Crossing Shuffle, Side Rock, Kick Ball Change, And Side Close
1 \& 2 Cross step right over left, step left to side, cross step right over left
3-4 Rock step left to left side, recover weight on to right
5 \& 6 Left kick, step on to left, recover weight on to right
\&7-8 Close left to right, step right to side, close left, clap
Jazz Box with $1 / 4$ Turn Right, Monteray $1 / 2$ turn
1-2 Cross right over left, step back on to left
3-4 Turn $1 / 4$ right stepping forward right, close left
5-6 Point right to side, turn $1 / 2$ right, closing right to left
7-8 Point left to left side, close left to right.

## Chasse right, Left Rock Step, Chasse Left, Right Rock Step

1 \& 2 Step right to right side, close left to right, step right to right side
3-4 Cross rock left over right, recover weight on to right
5 \& 6 Step left to left side, close right to left, step left to left side
7-8 Cross rock right over left, recover weight on to left
Monteray $1 / 2$ Turn Right, Point Touch, Point Close, Monteray Turn.
1-2 Point right to side, turn $1 / 2$ turn right closing right to left
3-4 Point left to side, touch left to right instep
5-6 Point let to side, close left to right
7-8 Point right to side, turn $1 / 2$ turn right closing right to left
Point Left to Left side, Touch, Point Left to Side, Touch, Grapevine Left
1-2 Point left to side, touch left to right instep
3-4 Point left to side, touch left to right instep
5-6 Step left to side, step right behind left
7-8 Step left to side, touch right next to left
Point Right, Hook, $1 / 4$ Turn Shuffle Right, Full Turn, Shuffle
1-2 Point right to right side, Hook right across left
3 \& $4 \quad 1 / 4$ turn stepping right forward, close left, step forward right
5-6 Full turn right - stepping left, right
7 \& 8 Step forward left, close right to left, step forward left

