

Let It Go

64 count, 4 wall, Intermediate level

Choreographer: Robbie McGowan Hickie (UK) Jun 05

Choreographed to: Cha Cha Cuba by Matt Bianco,
129 bpm, CD Rico;

Cha Cha Cuba" by Glenn Rogers...On Forthcoming New
Album, CD Colourside; Country Alternative: "Don't Be Sad"
by Dwight Yoakam (122 bpm, 4 Count intro) CD..."Gone"

32 Count intro

Hip Sways. Left Shuffle Forward. Walk Forward Right, Left. Right Kick-Ball-Change.

- 1 – 2 Step Left to Left side swaying hips Left. Recover weight on Right swaying Right.
3&4 **Small** Left shuffle forward stepping Left. Right. Left.
5 – 6 Walk forward on Right. Walk forward on Left. (**Small Steps**)
7&8 Kick Right forward. Step ball of Right beside Left. Step Left in place.

Right Side Rock. Rolling Turn Full Turn Left. Left Side Rock. Left Sailor Step.

- 1 – 2 Rock Right to Right side. Recover weight on Left.
3&4 Turn Full turn Left stepping Right. Left. Right. ... OR (*Easier option*) ... Right Cross Shuffle.
5 – 6 Rock Left to Left side. Recover weight on Right.
7&8 Cross Left behind Right. Step Right to Right side. Step Left in place. (*Facing 12 o'clock*)

Quarter Turn Right Back Rock. Right Shuffle Forward. Full Turn Right. Left Mambo Forward.

- 1 – 2 Turn 1/4 turn Right rocking back on Right. Rock forward on Left.
3&4 Right shuffle forward stepping Right. Left. Right.
5 – 6 Turn 1/2 turn Right stepping back on Left. Turn 1/2 turn Right stepping forward on Right.
7&8 Rock forward on Left. Rock back on Right. Step back on Left. (*Facing 3 o'clock*)

Slide Back x 2. Right Coaster Heel. & Cross. Sweep. Right Cross Shuffle.

- 1 – 2 Slide back on Right. Slide back on Left. (**Travel Back**)
3&4 Step back on Right. Step Left beside Right. Touch Right heel forward.
&5 – 6 Step Right beside Left. Cross Left forward over Right. Sweep Right out & around from back to front.
7&8 Cross step Right over Left. Step Left to Left side. Cross step Right over Left.

Left Side Rock. Behind. Side. Step Forward. Forward Rock. Right Triple Full Turn Right.

- 1 – 2 Rock Left to Left side. Recover weight on Right.
3&4 Cross Left behind Right. Step Right to Right side. Step forward on Left.
5 – 6 Rock forward on Right. Rock back on Left.
7&8 Turn Full turn Right on the spot stepping Right. Left. Right. ... OR ... Right Coaster Step.

Forward Rock. Left Shuffle Half Turn Left. Half Turn Left. Touch. Half Turn Right. Kick.

- 1 – 2 Rock forward on Left. Rock back on Right.
3&4 Left shuffle back turning 1/2 turn Left stepping Left. Right. Left. (*Facing 9 o'clock*)
5 – 6 Turn 1/2 turn Left stepping slightly back on Right. Touch Left toe forward. (*Facing 3 o'clock*)
7 – 8 Step Left back to place turning 1/2 turn Right. **Low** Kick Right forward. (*Facing 9 o'clock*)

Back. Lock. Right Lock Step Back. Touch Back. Reverse Pivot Half Turn Left. Crossing Mambo.

- 1 – 2 Step back on Right. Lock Left across Right.
3&4 Step back on Right. Lock Left across Right. Step back on Right.
5 – 6 Touch Left toe back. Reverse pivot 1/2 turn Left. (Taking weight on Left)
7&8 Cross step Right over Left. Step Left slightly Left. Step forward on Right. (*Facing 3 o'clock*)

Forward Rock. Left Lock Step Back. Half Turn Right x 2. Right Shuffle Forward.

- 1 – 2 Rock forward on Left. Rock back on Right.
3&4 Step back on Left. Lock Right across Left. Step back on Left.
5 – 6 Turn 1/2 turn Right stepping forward on Right. Turn 1/2 turn Right stepping Left beside Right.
7&8 **Small** Right shuffle forward stepping Right. Left. Right. (*Facing 3 o'clock*)

Start Again