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Let It Be Me

**INTERMEDIATE** 

48 Count 4 Walls

Choreographed by: Mikael Mölsä Choreographed to: Let It Be Me by Ray Lamontagne

BEHIND, SIDE, ACROSS, SWEEP 1 - 6 Step right behind left, step left to side, step right across left 1 - 3 4 - 6 Sweep left from back to front (weight remains on right) CROSS, 1/2 TURN TO LEFT, 3 STEPS FORWARD 7 - 12 Step left across right, turn 1/4 to left while stepping right back, turn 1/4 to left while stepping left 1 - 3 forward 4 - 6 Step forward right, left, right 13 - 18 1/4 LEFT TURNING LUNGE STEP, STEP ACROSS, SWEEP Turn 1/4 to left while stepping left across right, recover weight back to right, step left to side 1 - 3 4 - 6 Step right across left, sweep left from back to front (weight remains on right) 19 - 24 **ROCK STEP, SIDE, ROCK STEP, POINT** 1 - 3 Rock left across right, recover weight back to right, step left to side 4 - 6 Rock right across left, recover weight back to left, point right to side 25 - 30 TWINKLE, TWINKLE 1 - 3 Step right across left, step left to left diagonal, step right to right diagonal 4 - 6 Step left across right, step right to right diagonal, step left to left diagonal 31 - 36 1/2 RIGHT TURNING SWEEP, TWINKLE 1 - 3 Step right across left, sweep left from back to forward while turning 1/2 to right (weight remains on right) Step left across right, step right to right diagonal, step left to left diagonal 4 - 6 37 - 42 TWINKLE, 1/2 LEFT TURNING SWEEP 1 - 3 Step right across left, step left to left diagonal, step right to right diagonal 4 - 6 Step left across right, sweep right from back to forward while turning 1/2 to left (weight remains on left) 43 - 48 STEP ACROSS, FULL TURN, FULL UNWIND 1 - 3 Step right across left, turn a full turn to left Unwind a full turn to right (weight ends up on left) 4 - 6

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