

Let It Be Me

32 count, 4 wall, beginner/intermediate level
Choreographer: William Sevone (Aus) April 2002
Choreographed to: Let It Be Me by The Everly Brothers (93 bpm) Greatest Hits; Move Closer by Phyllis Nelson (80 bpm)

With 'Let It Be Me' the dance starts on the vocals with feet together and weight on the left foot.
With 'Mover Closer' the dance starts after the spoken intro and on the word '**When**' as in '....**When** we're together'.

2x Diag Rock Fwd-Rock-1/2 Turn. Cross Shuffle.

- 1 - 2 Rock diagonally forward left onto right foot. Rock onto left foot.
Style note: Count 1 - Bend slightly forward sweeping right arm across body
3 Turn 1/2 right & step right foot next to left.
4 - 5 Rock diagonally forward right onto left foot. Rock onto right foot.
Style note: Count 4 - Bend slightly forward sweeping left arm across body.
6 Turn 1/2 left & step left foot next to right.
7 & 8 Cross step right foot over left, step, left foot to left side, cross step right foot over left.

Side Step. 2x 1/2 Right Side Step. 1/4 Right Step Bwd. Diag Rock Fwd. Recover. Syncopated Fwd Step-Lockstep.

- 9 - 10 Step left foot to left side. Turn 1/2 right & step right foot to right side.
11 - 12 Turn 1/2 right & step left foot to left side. Turn 1/4 right & step backwards onto right
13 - 14 Rock diagonally forward right onto left foot. Recover onto right foot.
Style note: Count 13 - Bend slightly forward sweeping left arm across body.
15 & 16 Step forward onto left foot, lock right foot behind left, step forward onto left foot.

Fwd Lunge with Expression. Hold. 1/2 Left with Expression. Fwd Body Move with Expression. 1/4 Left Side Step. Step Behind. Chasse with 1/4 Left and Expression.

- 17 - 18 Lunge forward onto right foot (arching body upward with left heel raised). Hold.
19 (Dropping left heel) pivot 1/2 left (create dipping motion by bending slightly at knees).
20 (On the spot) Arch body forward and upward (right heel raised).
21 - 22 Turn 1/4 left & step right foot to right side. Cross step left foot behind right.
23 & 24 Step right foot to right side, step left foot next to right, turn 1/4 left & step backward onto right foot (left heel raised).

Heel Drop. 1/4 Left Side Step. Weave with 1/2 Right. Side Rocks-1/4 Right-Step.

- 25 - 26 Drop left heel to floor. Turn 1/4 left & step right foot to right side.
27 - 28 Cross step left foot behind right. Turn 1/4 right & step forward onto right foot.
29 - 30 Turn 1/4 right & step left foot to left side. Cross step right foot behind left.
31 & 32 Rock left foot to left side, rock onto right foot, turn 1/4 right & step left foot next to right.

DANCE FINISH: 'Let It Be Me' - on the 7th wall continue dance to include count 18 then do the following -

- 1 - 2 Drop left heel to floor (weight on left). Turn 1/4 right & step right foot to right side.
(as you step right foot to right side touch hat brim with right hand)

'Move Closer' - on the 10th wall the dance will finish on count 26, add a right hand
