

Let It Be Mambo

64 Count, 2 Wall, Intermediate

Choreographer: Forty Arroyo (USA) Feb 2012

Choreographed to: Let It Be by Tito Nieves

CD: Series 32

Starts on vocals - Sequence: 64, 64, 64, 64, 32*, 64, 64, 64, 32*, 64, 64, 64, 64, 32**

1-8 R & L MAMBOS

1-4 Rock side R, Step L in place, Step R next to L, Hold

5-8 Rock side L, Step R in place, Step L next to R, Hold

9-16 COASTER STEPS FORWARD AND BACK

1-4 Step forward on R, Step L next to R, Step back on R, Hold

5-8 Step back on L, Step R next to L, Step forward on L, Hold

17-24 HIP ROLLS WITH ¼ L, PRESS FORWARD, PRESS BACK

1-2 Rolling hips counter clockwise - Step ball of R slightly forward, Pivot 1/8 turn L - weight on L

3-4 Repeat steps 1-2 of this section

5-6 Press ball of R slightly forward, Recover on L

7-8 Press ball of R slightly back, Recover on L (end at 9 o'clock)

25-32 PRESS, HOLD, RECOVER, BALL, STEP, BALL, STEP, HOLD

1-3 Press ball of R slightly forward, Hold, Recover on L

4-5 Step ball of R slight back, Step L slightly forward – pushing off of R

6-8 Step ball of R next to L, Step L slightly forward – pushing off of R, Hold

***RESTARTS HAPPEN HERE:** During instrumentals: On 5th and 9th rotation you will be starting the dance at 12 o'clock; on counts 28-31 - Turn ¼ L as you do the "Ball Steps", followed by the HOLD (ct 32)- then restart with a R mambo at 6'oclock.

33-40 RUMBA BOX

1-4 Step R to side, Step L next to R, Step R forward, Hold

5-8 Step L to side, Step R next to L, Step L back, Hold

41-48 BEHIND, SIDE, FORWARD, KNEE LIFT, HEEL, STEP, HOLD

1-4 Sweep & Step R behind L, Step L to side, Step slightly forward on R, Lift L knee - slightly

5-8 Rock forward on L heel, Recover on R, Step slightly back on L, Hold

49-56 R MAMBO, TOUCH, ¼ TURN, STEP, HOLD

1-4 Rock side R, Step L in place, Step R next to L, Hold

5-6 Touch L out to side, Pivoting on ball of R- turn ¼ left – (weight on R) L is now pointing forward

7-8 Step slightly back on L, Hold (end at 6 o'clock)

57-64 MAMBOS – BACK AND FORWARD

1-4 Rock back on R, Recover on L, Step R next to L, Hold

5-8 Rock forward on L, Recover on R, Step L next to R, Hold

****ENDING:** You will be facing 3 o'clock and halfway through the dance (25-32).

The music ends with the "Ball Steps" & Hold. Turn ¼ L as you "Ball Step" and end with the HOLD at 12'oclock.

Dedicated to our QUEEN and Role Model of the LINE DANCE Community –

The Beautiful and Courageous, Mrs. Jo Thompson-Szymanski – you are always in our prayers.