



Approved by:

Rachael McEnaney

Let It Be

2 WALL – 32 COUNTS – ADVANCED – NIGHTCLUB 2 STEP

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 & 3 4 & 5 6 & 7 8 & Option	Forward Rock, 1/2 Turn Rock, 1/4 Turn, Step 1/2 Pivot Step, Full Turn Forward 1 – 2 Rock forward on right. Recover back on left. & 3 Make 1/2 turn right stepping forward onto right. Rock forward on left. 4 & 5 Recover back onto right. Step left 1/4 turn left. Step forward on right. 6 & 7 Step forward left. Pivot 1/2 turn right. Step forward left. 8 & Make 1/2 turn left stepping back on right. Make 1/2 turn left stepping forward on left. For an easier option steps 8& can be replace with walk forward right, left.	Forward Rock Turn Rock Recover Turn Step Step Pivot Step Turn Turn	On the spot Turning right Turning left Turning right Forward
Section 2 1 & 2 & 3 4 & 5 – 6 & 7 & 8 &	Right Lock, Step 1/2 Pivot, Full Turn, 1/4 Turn Back Rock, Sweep Cross Side Touch 1 & 2 Step forward on right. Step left next to and slightly behind right. Step forward right. & 3 Step forward on left. Pivot 1/2 turn right. 4 & Make 1/2 turn right stepping back on left. Make 1/2 turn right stepping forward on right. 5 – 6 & Make 1/4 turn right taking big step side left. Rock back on right. Recover forward on right. 7 & 8 & Sweep right around. Cross right over left. Step left to left side. Touch right beside left.	Step Lock Step Step Pivot Turn Turn Side Back Rock Sweep Cross Side Touch	Forward Turning right Forward Turning left Left
Section 3 1 – 2 & 3 – 4 & 5 & 6 & 7 & 8	Side Back Rock, 1/4 Turn Back Rock, 2 x 1/4 Turn Left, 1/8 Turn Run, Mambo, Sweep 1 – 2 & Take big step right. Rock back on left. Recover forward on right. 3 – 4 & Make 1/4 turn right taking big step left. Rock back on right. Recover forward on left. 5 & Make 1/4 turn left stepping back right. Make 1/4 turn left stepping left to left side. 6 & Make 1/8 turn left stepping forward on right. Step forward left. (1:30) 7 & 8 Rock forward right. Recover back on left. Step back right sweeping left from front to back.	Side Back Rock Turn Back Rock Turn Turn Right Left Rock & Sweep	Right Turning right Turning left Forward Back
Section 4 1 2 & 3 & 4 & 5 Note 6 & 7 8 & Option	Step Back, Sweep, 3/8 Turning Weave, Side Rock Cross Forward, Full Turn Forward 1 Step slightly back on left, bending knee and sweeping right from front to back. (1:30) 2 & 3 Cross right behind left. Make 1/8 right stepping to left side. Cross right over left. (3:00) & 4 Make 1/8 turn right stepping left to left side. Cross right behind left. & 5 Make 1/8 turn right stepping left to left side. Cross right over left. (6:00) Note Counts 2 - 5 are a syncopated weave making 3/8 turn. It is not necessary to break down every 1/8 turn, think of it as a turning weave. 6 & 7 Rock left to left side. Recover weight on right. Step left forward slightly across right. 8 & Make 1/2 turn left stepping back on right. Make 1/2 turn left stepping forward on left. For an easier option steps 8& can be replace with walk forward right, left.	Back Behind Turn Cross Turn Cross Turn Cross Rock Recover Cross Turn Turn	Back Turning right Forward Turning forward

Choreographed by: Rachael McEnaney (UK) January 2011

Choreographed to: 'Let It Be' by Katie Stevens (65 bpm) from American Idol Season 9 CD ; (16 count intro - begin on vocals) available from Amazon