

Leroy, The Redneck Reindeer

64 Count, 2 Wall, Improver

Choreographer: Pat Ritchie (USA) Nov 2008

Choreographed to: Leroy The Redneck Reindeer by
Joe Diffie, CD: Mr. Christmas

25 count intro (begin dance after "That the North Pole can't forget")

**FORWARD RIGHT, TOUCH, FORWARD LEFT, TOUCH, FORWARD RIGHT, LEFT TOGETHER,
CLAP HANDS 2X BACK RIGHT, TOUCH, BACK LEFT, TOUCH, BACK RIGHT, LEFT TOGETHER,
CLAP HANDS 2X**

1-8 Step forward right, touch left to right, step forward left, touch right to left,
step forward right, left together, clap hands 2x

Optional: 1st wall while clapping shout Leee-Roy

9-16 Step back right, touch left to right, step back left, touch right to left,
step back right, left together, clap hands 2X

Optional: 1st wall while clapping shout Leee-Roy

TAG: After Wall 6, 16 count tag ending dance (instrumental)

**SIDE RIGHT, PIVOT ½ RIGHT, PIVOT ½ RIGHT, POINT LEFT TOES SIDE, POINT TO LEFT TOES
SIDE LEFT, PIVOT ½ LEFT, PIVOT ½ LEFT, POINT RIGHT TOES SIDE, POINT TO RIGHT TOES**

17-20 Step right to side, keep weight on ball of right pivot ½ right (6:00), weight on ball of left,
pivot ½ right (12:00), weight on right, point left toes to side left, point index fingers to left toes

21-24 Step left to side, keep weight on ball of left, pivot ½ left (6:00), weight on ball of right,
pivot ½ left (12:00), weight on left, point right toes to side right, point index fingers to right toes

RIGHT HOOK COMBINATION STEP, HEEL SWIVELS, RIGHT, CENTER, LEFT, CENTER

25-28 Touch right heel forward, hook right across left ankle, step right forward, left together

29-32 Heels together right, heels together center, heels together left, heels together center

**FORWARD RIGHT PIVOT ½ LEFT, KICK-BALL CHANGE FORWARD RIGHT PIVOT ½ LEFT,
KICK-BALL CHANGE**

33-34 Step forward right pivot ½ left (6:00), weight on left

35&36 Kick right forward, step right, step left together

37-38 Step forward right pivot ½ left (12:00), weight on left

39&40 Kick right forward, step right, step left together

**PADDLE SIDE RIGHT HIP BUMPS TO RIGHT, PADDLE LEFT ¼, PADDLE LEFT ¼,
RIGHT TOGETHER, HOLD PADDLE SIDE LEFT HIP BUMPS TO LEFT, PADDLE RIGHT ¼,
PADDLE RIGHT ¼, LEFT TOGETHER, HOLD**

41-48 Step right to side bump hip to right (facing 12:00), weight on left pivot ¼ left,
bump hip to right (facing 9:00), weight on left pivot ¼ left (facing 6:00) bump hip to right,
weight on left, right, together, hold

49-56 Step left to side bump hip to left (facing 6:00), weight on right pivot ¼ right,
bump hip to left (facing 9:00), weight on right pivot ¼ right (facing 12:00) bump hip to left,
weight on right, left together, hold

OUT-OUT, IN-IN, HEEL BOUNCE (2X), STOMP RIGHT (2X)

57-60 Right side right, left side left, right in, left in

&61&62 Lift both heels up bending knees, heels down (2x)

63-64 Stomp right (2x)

TAG: After wall 2 and after wall 4 (instrumentals)

1-2-3-4 Right heel forward, right together, left heel forward, left together

TAG: After wall 3 and after count 16, wall 6 (instrumentals)

**WEAVE RIGHT, TOES OUT, "THE FLASHER" (ARMS STYLING) TOES IN WEAVE LEFT,
TOES OUT, "THE FLASHER" (ARMS STYLING) TOES IN**

1-6 Step right to side, cross left behind right, step right to side, step left in front of right,
step right to side, left together

7 Toes out

Arms close to side bent at elbows extend arms sideways imitating "the flasher".

Arms closed to front of body, knuckles touching, arms straight down to side

8 Toes in

9-14 Step left to side, cross right behind left, step left to side, step right in front of left,
step left to side, right together

15 Toes out

Arms close to side bent at elbows extend arms sideways imitating "the flasher".

Arms closed to front of body, knuckles touching, arms straight down to side

16 Toes in

TAG: Hold after wall 3 until lyrics start again
