



Left Feels Right

48 count, 4 wall, intermediate level

Choreographer: Michele Perron (Canada)

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Choreographed to: Tell Me The Truth by Rodney Crowell (190 bpm); Cruel Cruel World by Elliott & Walker; Roll Over Beethoven by Jones and Paycheck

32 count intro

Sec.I (1-8) SIDE, TOGETHER, BACK, HOLD/CLAP, KICK, BEHIND, FORWARD, FORWARD

- 1,2 LEFT Step to side L; RIGHT Step beside L
- 3,4 LEFT Step back (with lean forward of upper body *); HOLD & CLAP
- 5 RIGHT Kick/Swing forward and circle back, clockwise
- 6 RIGHT Step crossed behind L
- 7,8 LEFT Step forward; RIGHT Step forward

* maintain lean forward through Count 8

Sec.II (9-16) HITCH, TURN/TOUCH, HITCH, TURN/TOUCH, HOLD, BEHIND, SIDE, FORWARD

- 1,2 LEFT Knee Hitch with ¼ Turn R; Left Touch side L (3 o'clock)
- 3,4 LEFT Knee Hitch with ¼ Turn R; Left Touch side L (6 o'clock)
- 5,6 HOLD; LEFT Step crossed behind R
- 7,8 RIGHT Step to side R; LEFT Step forward (in front of R)

* maintain lean forward through Counts 9 to 16

Sec.III (17-24) FORWARD, HOLD, TURN, HOLD, FORWARD, LOCK, FORWARD, HOLD

- 1,2 RIGHT Step forward; HOLD with finger snaps forward
- 3,4 Execute 1/2 Turn L with LEFT Step forward; HOLD (12 o'clock)
- 5,6 RIGHT Step forward; LEFT Step forward 'locked' in behind R
- 7,8 RIGHT Step forward; HOLD

Sec.IV (25-32) FORWARD, HOLD, TURN, HOLD, FORWARD, LOCK, FORWARD, HOLD

- 1,2 LEFT Step forward; HOLD with finger snaps forward
- 3,4 Execute 1/2 Turn R with RIGHT Step forward; HOLD (6 o'clock)
- 5,6 LEFT Step forward; RIGHT Step forward and 'locked' in behind L
- 7,8 LEFT Step forward; HOLD

Sec.V (33-40) FORWARD, TURN, ACROSS, TOGETHER, SWIVELS: HEELS, TOES, HEELS, TOES

- 1,2 RIGHT Step forward; Execute 1/4 Turn L with LEFT Step side L
- 3,4 RIGHT Step across front of L; LEFT Step beside R (3 o'clock)
- 5,6 Swivel/Twist Heels L; Twist/Swivel Toes to L
- 7,8 Swivel/Twist Heels L; Twist/Swivel Toes to Centre

*Swivels travel left

Sec.VI (41-48) SLOW HIP WALKS: R, L, R; TOUCH, HOLD

- 1,2 RIGHT Toe diagonal R forward with Right Hip; RIGHT Heel drop
- 3,4 LEFT Toe diagonal L forward with Left Hip; LEFT Heel drop
- 5,6 RIGHT Toe diagonal R forward with Right Hip; RIGHT Heel drop
- 7,8 LEFT Touch to side L (Head looks L); HOLD

(Count 7: Optional Arm: Left arm swings out below hip and hand 'flicks' from wrist, palm faces 'down & back')

Dance ends facing 3 o'clock wall on Count 48. Hold the pose!

** Dance premiered at Harvest Moon Line Dance Festival, September 2004