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LeDoux Shuffle

96 Count, 4 Wall, Advanced

Choreographer: Kenny Edwards, Bob Higgs, Christian Elrod,
and Sonny Ogbourne (USA) 1996

Choreographed to: Cadillac Ranch by Chris LeDoux;
Cowboy Love by John Michael Montgomery

Position: Individual line dance, all dancers face same direction, heels together, hands on hips.

Opening Steps

1. Right heel touch forward
2. Right toe touch to front left of left foot
3. Right heel touch forward
4. Right foot close to left foot
5. Left heel touch forward
6. Left toe touch to front right of right foot
7. Left heel touch forward
8. Left foot close to right foot
9. Right heel touch forward
10. Right toe touch to front left of left foot
11. Right heel touch forward
12. Right toe touch behind

(This set is similar to Tush Push with syncopated cha-cha steps.)

Syncopated Cha-Cha Step Forward

- 13-14. Right foot step forward, left foot step forward, right foot step forward
- 15-16. Left foot step forward. Rock back on right foot

Syncopated Cha-Cha Step Backward

- 17-18. Left foot step backward, right foot step backward, left foot step backward
19. Right foot step backward
20. Rock forward on the left foot

Syncopated Cha-Cha Step Forward and 1/2 Turn CW

- 21-22. Right foot step forward, left foot step forward, right foot step forward
23. Left foot step forward
24. Pivot 1/2 turn CW

First Ending—(Watch out—this may be different than some club versions of the Tush Push!)

Syncopated Cha-Cha Steps Forward and 1/4 Turn CCW

- 25-26. Left foot step forward, right foot step forward, left foot step forward
27. Right foot step forward
28. Pivot 1/4 turn CCW

1/2 Turn CCW

29. Right foot step forward
30. Pivot 1/2 turn CCW
31. Right foot close to the left foot with a stomp
32. Clap

Second series starts.

- 33-36. Right heel touch forward and do four toe taps (leave heel on the floor and pat the toe down to the floor smartly)
- 37-40. Switch feet positions by a hop so left heel touches in front and do four toe taps (leave heel on the floor and pat the toe down to the floor smartly)

(This set is similar to Tush Push with syncopated cha-cha steps.)

Hop Steps

41. Change foot positions with a hop—right foot forward—left backward
 42. Change foot positions with a hop—left foot forward—right backward
 43. Change foot positions with a hop—right foot forward—left backward
 44. Clap
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Tush Push

- 45. Swing hips forward
- 46. Swing hips forward
- 47. Swing hips backward
- 48. Swing hips backward

Hip Rolls

- 49. Swing hips forward
- 50. Swing hips backward
- 51. Swing hips forward
- 52. Swing hips backward

Syncopated Cha-Cha Step Forward

- 53-54. Right foot step forward, left foot step forward, right foot step forward
- 55. Left foot step forward
- 56. Rock back on right foot

Syncopated Cha-Cha Step Backward

- 57-58. Left foot step backward, right foot step backward, left foot step backward
- 59-60. Right foot step backward. Rock forward on the left foot

Syncopated Cha-Cha Step Forward and 1/2 Turn CW

- 61-62. Right foot step forward, left foot step forward, right foot step forward
- 63-64. Left foot step forward. Pivot 1/2 turn CW

Second Ending—(Watch out—this may be different from some club versions of the Tush Push!)**Syncopated Cha-Cha Step Forward and 1/4 Turn CCW**

- 65-66. Left foot step forward, right foot step forward, left foot step forward
- 67-68. Right foot step forward. Pivot 1/4 turn CCW

1/2 Turn CCW

- 69-70. Right foot step forward. Pivot 1/2 turn CCW

Third Series Starts**Jumping Jacks and 1/2 Turn CCW**

- 71. Right foot stomp to close to left foot
- 72. Jump with feet spread (wide jumping jack position)
- 73. Jump with right foot crossing in front of left (crossed leg jumping jack position)
- 74. Toes pivot 1/2 turn CCW

(This set is similar to Tush Push with syncopated cha-cha steps.)**Syncopated Cha-Cha Step Forward**

- 75-76. Right foot step forward, left foot step forward, right foot step forward
- 77-78. Left foot step forward. Rock back on right foot

Syncopated Cha-Cha Step Backward

- 79-80. Left foot step backward, right foot step backward, left foot step backward
- 81-82. Right foot step backward. Rock forward on the left foot

Syncopated Cha-Cha Step Forward and 1/2 Turn CW

- 83-84. Right foot step forward, left foot step forward, right foot step forward
- 85-86. Left foot step forward. Pivot 1/2 turn CW

Third Ending—(Watch out—this may be different than some club versions of the Tush Push!)**Syncopated Cha-Cha Step Forward and 1/4 Turn CCW**

- 87-88. Left foot step forward, right foot step forward, left foot step forward
- 89-90. Right foot step forward. Pivot 1/4 turn CCW

1/2 Turn CCW

- 91-92. Right foot step forward. Pivot 1/2 turn CCW

Jazz Box to the Left

- 93-94. Right foot step in front of left leg to the left. Left foot step backward
 - 95-96. Right foot step to the right. Left foot stomp to close to right foot
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