

Lebanese Night

32 count, 1 wall, beginner/intermediate level

Choreographer: Diana Tattarakis

(United Arab Emirates) Dec 02

Choreographed to: On a Lebanese Night by Chris de Burgh,

album Timing is Everything, bpm 78; Alternative music:

Honey, I'm Home by Shania Twain - album Come on Over,

bpm 84

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- 1-8 TOUCH FORWARD-BACK-FORWARD-BACK, RIGHT FORWARD SHUFFLE, JAZZ BOX, STEP TOUCH**
- 1-4 Touch right foot forward, touch right foot back, touch right foot forward, touch right foot back (should be danced in a swinging motion)
- 5&6 Step right foot forward, step left foot next to right foot, step right foot forward
- 7&8& Step left foot across right foot, step right foot slightly back, step left foot back, step right foot next to left foot
- 9-16 TOUCH FORWARD-BACK-FORWARD-BACK, LEFT FORWARD SHUFFLE, JAZZ BOX, STEP TOUCH**
- 1-4 Touch left foot forward, touch left foot back, touch left foot forward, touch left foot back (should be danced in a swinging motion)
- 5&6 Step left foot forward, step right foot next to left foot, step left foot forward
- 7&8& Step right foot across left foot, step left foot slightly back, step right foot back, step left foot next to right foot
- 17-24 STEP, PIVOT 1/2, PIVOT 1/2, PIVOT 1/2, SAMBA STEPS X 2**
- 1-2 Step right foot forward, pivot 1/2 turn to left
- 3 Pivot 1/2 turn to right
- 4 Pivot 1/2 turn to left (weight on left foot)
- 5&6 Step right foot to right side, rock onto left foot, step right foot forward in front of left foot
- 7&8 Step left foot to left side, rock onto right foot, step left foot forward in front of right foot
- Note: When dancing steps 5-8 travel forward
- 25-32 STEP, PIVOT 1/2, PIVOT 1/2, PIVOT 1/2, FORWARD MAMBO, BACK MAMBO**
- 1-2 Step right foot forward, pivot 1/2 turn to left
- 3 Pivot 1/2 turn to right
- 4 Pivot 1/2 turn to left (weight on left foot)
- 5&6 Step right foot forward, recover weight on left foot, step right foot back next to left foot
- 7&8 Step left foot back, recover weight on right foot, step left foot forward next to right foot

START AGAIN