



Leaving In A Minute

Script approved by



Anne Harris

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Walk Forward x 3, Kick, Walk Back x 3, Touch		
1 - 2	Walk forward right. Walk forward left.	Walk Walk	Forward
3 - 4	Walk forward right. Kick left forward.	Walk Kick	
5 - 6	Walk back left. Walk back right.	Back Back	Back
7 & 8	Walk back left. Touch right beside left.	Back Touch	
Section 2	Grapevine Right, 1/4 Turn, Hold, 1/2 Turn, Hold		
1 - 2	Step right to right side. Cross left behind right.	Side Behind	Right
3 - 4	Step right to right side. Touch left beside right.	Side Touch	
Note:-	Counts 1 - 4 can become full rolling vine for more advanced dancers.		
5 - 6	Make 1/4 turn left, stepping forward onto left. Hold.	Turn Hold	Turning left
7 - 8	Make 1/2 turn left, stepping back onto right. Hold.	Turn Hold	
Section 3	Back Rock, Toe Strut Forward x 2, Forward Rock		
1 - 2	Rock back on left. Recover forward onto right.	Rock Back	Back
3 - 4	Step left toe forward. Drop left heel taking weight.	Toe Strut	Forward
5 - 6	Step right toe forward. Drop right heel taking weight.	Toe Strut	
7 - 8	Rock forward on left. Recover back onto right.	Rock Forward	
Section 4	Toe Strut Back x 2, Step Back, 1/4 Turn, Together, Hold		
1 - 2	Step back on left toe. Drop left heel taking weight.	Back Strut	Back
3 - 4	Step back on right toe. Drop right heel taking weight.	Back Strut	
5 - 6	Step left back. Make 1/4 turn right, stepping right to right side.	Back Turn	Turning right
7 - 8	Close left beside right. Hold (weight on left).	Together Hold	On the spot

BEGINNER

2 Wall Line Dance:- 32 Counts. Beginner Level.

Choreographed by:- Anne Harris (UK) April 2006.

Choreographed to:- 'The Party Ain't Over Yet' by Status Quo (146bpm) from The Party Ain't Over Yet CD (start on vocals).

Teach Suggestion:- 'XXX's And OOO's' by Trisha Yearwood (126bpm) from Thinking Of You CD (start on vocals).