



Web site: [www.linedancermagazine.com](http://www.linedancermagazine.com)

E-mail: [admin@linedancermagazine.com](mailto:admin@linedancermagazine.com)

## Leavin' At 17

32 Count, 4 Wall, Improver

Choreographer: Martie Papendorf (South Africa) Sept 2012

Choreographed to: Angeline (Radio Version) by Groove  
Coverage (130 bpm)

---

**Start - main lyrics ["Angeline"] at start of heavy beats after 51 seconds.**

**1 Rock Back Fwd, Fwd shuffle, Cross, Back ¼ left, Sailor heel**

1,2 Rock R back, Recover L fwd,

3&4 Step R fwd, Close L to R, Step R fwd,

5,6 Step L across R, Step R back making a ¼ turn left, [9.00]

7&8 Swing out and step L behind R, Step R back, Touch L heel to left diagonal

**Restart here during wall 5 [facing 9.00]– Add an & count by stepping L next to R to start again**

**2 Step, Cross, Side, Behind, Side, Cross, Fwd ¼ left, Sweep ¼ left**

&1,2 Step L next to R, Step R across L, Step L to left side, [9.00]

3&4 Cross R behind L, Step L to left side, Step R across L,

5,6 Step L fwd making a ¼ turn left [6.00], Sweep R out and around making a ¼ turn left, [3.00]

7&8 Rock R across L, Recover L back making a ¼ turn right [6.00], Step R fwd making a ¼ turn right [9.00]

**3 Wizard steps left and right, Walk L R, Fwd shuffle**

1,2& Step L diagonal fwd, Close R to L, Step L diagonal fwd,

3,4& Step R diagonal fwd, Close L to R, Step R diagonal fwd,

5,6 Walk fwd L,R,

7&8 Step L fwd, Step R next L, Step L fwd,

**4 Rock fwd back, Back lock back ¼ right, Rock back fwd, Shuffle ½ right**

1,2 Rock R fwd, Recover L back,

3&4 Step R back making a ¼ turn right, Lock L across R, Step R back, [12.00]

5,6 Rock L back, Recover R fwd,

7&8 Step L to left side making a ¼ turn right, Step R next to L, Step L back making ¼ turn right [6.00]

**Restart during wall 5, after section 1, adding an & count by stepping L next to R to start again  
[facing 9.00]**

**Tag at end of wall 8 – 4 quick sways right, left, right, left [facing 3.00]**

**Ending Turn/chasse to face 12.00 at end of wall 11**