

Leavin'

48 count, 2 wall, Intermediate level
Choreographer : Jan Smith
Choreographed to : Leavin' Me Now by Billy
Curtis, Wake Up CD(82 bpm)

NOTE: (Only use the tag when dancing to " Leavin' me now". Tag is danced after first time through and again after third time through. You will be facing back wall both times)

CROSS ROCK (FORWARDS & BACK & FORWARDS),CROSS SHUFFLE, SIDE, SAILOR STEP

- 1 & 2 & Cross Rock forwards on left foot, recover weight onto right, Rock back on left foot, recover.
3 Step left diagonally across right.
4 & 5 Step right across left, close left behind right, Step right across left. (Cross Shuffle)
6 Step left foot to left,
7 & 8 Cross right foot behind left, step left foot to left side, step right foot to right. (Sailor Step)

STEP PIVOT 1/2 HOOK, STEP RONDE HOOK, LEFT CROSS LOCK CROSS, RIGHT CROSS LOCK CROSS

- 9 – 10 Step left forwards pivot 1/2 right on the ball of left foot hooking right foot in front of left (click fingers at shoulder height)
11 - 12 Step right foot forwards, sweep left foot around (extended) in front of right into a hook
13 & 14 Step left foot across right, lock right foot behind left, Step left foot across right.
15 & 16 Step right foot across right, lock left foot behind right, Step right foot across left.

ROCK SIDE, RECOVER, CROSS SHUFFLE, ROCK SIDE, RECOVER, CROSS SHUFFLE

- 17 - 18 Rock left foot to left, recover weight onto right
19 & 20 Step left across right, close right to left, Step left across right. (Cross Shuffle)
21 - 22 Rock right foot to right, recover weight onto left,
23 & 24 Step right across left, close left to right, Step right across left. (Cross Shuffle)

STEP PIVOT 1/2 HOOK, STEP RONDE HOOK, LEFT LOCK LEFT, RIGHT LOCK RIGHT.

- 25 - 26 Step left forwards pivot 1/2 right on the ball of left foot hooking right foot in front of left (click fingers at shoulder height)
27 - 28 Step right foot forwards, sweep left foot around (extended) in front of right into a hook
29 & 30 Step left foot across right, lock right foot behind left, Step left foot diagonally right.
31 & 32 Step right foot across left, lock left foot behind right, Step right foot diagonally left.

ROCK RECOVER, TURN 1/2, TURN 1/2, TURN 1/4 SIDE SHUFFLE, SAILOR STEP

- 33 – 34 Rock left foot forwards, recover weight onto right,
35 Turn 1/2 left on ball of right foot & step forwards left
36 Turn 1/2 left on ball of left foot, step back on right foot,
37 & 38 Turn 1/4 left on ball of right foot & step left foot to left side, close right to left, step left to left
39 & 40 Cross right foot behind left, step left foot to left side, step right foot to right. (Sailor Step)

BEHIND SIDE SWIVEL HEELS TURNING 1/4 LEFT, COASTER STEP, HIP BUMPS

- 41 – 42 Step left foot behind right, step right foot to right leaving left foot out to left,
43 & 44 With weight on balls of both feet swivel heels right, left, right whilst turning 1/4 left
45 & 46 Step left foot back, close right to left, step left foot forward (coaster step),
47 & 48 Step right diagonally forwards right & bump hips right, left, right. (weight finishes on right)

TAG

CROSS BALL CROSS BALL CROSS BALL CROSS, CROSS, SIDE,BEHIND SIDE CROSS

- 1 & Step Left foot across right, close right behind left,
2 & Step Left foot across right, close right behind left ,
3 & Step Left foot across right, close right behind left ,
4 Step Left foot across right,
5 - 6 Step right across left, step left to side
7 & 8 Step right behind left, step left to side, step right across left

SWAY HIPS LEFT, RIGHT, LEFT, RIGHT .

- 9 – 12 Step left foot to left side and sway hips left, right, left, right