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Leave You Alone
48 Count, 4 Wall, Intermediate, Waltz
Choreographer: Jose Miguel Belloque Vane (NL) Joey Warren
(USA) March 2013
Choreographed to: Leave You Alone by Kris Allen

Sequence: 48, 48, 12 - Restart @ 12 o'clock, 48, 12 - Restart @ 3 o'clock, 48, 12 - Restart @ 6 o'clock, 48 rest of way

## 1 R Twinkle, L Twinkle with 1/8 Turn L

1-2-3 Cross $R$ over $L$ slightly turning to $L$ diagonal, Step $L$ out to $L$, Recover weight over to $R$ as you square up to 12 o'clock
4-5-6 Cross $L$ over $R$ slightly turning to $R$ diagonal, Step $R$ out to $R$, Recover weight over to $L$ with 1/8th Turn now facing L diagonal (@ 10:30 diagonal)

2 Step R Fwd w/ Slide-Hold, Back Step L, R, $1 / 2$ Turn L
1-2-3 Step $R$ fwd, Hold for counts $2-3$ as you slide $L$ foot up to $R$ (still on diagonal here)
4-5-6 Step back on L, Step back on R, ½ Turn L stepping L fwd, (now @ 4:30 diagonal)
3 Step Pivot 3/8 Turn Back to Front, Cross, $1 / 4$ Turn, $1 / 4$ Turn
1-2-3 Step R fwd, Pivot 3/8 Turn $L$ ending with weight on $L$ for count 3 (@ 12 o'clock)
4-5-6 Cross R over $L, 1 / 4$ Turn $R$ stepping $L$ back, $1 / 4$ Turn $R$ stepping $R$ to $R$ side
4 Cross, $1 / 4$ Turn, $1 / 4$ Turn, Step R $1 / 4$ Turn Fwd, Step Together-Recover
1-2-3 Cross $L$ over $R, 1 / 4$ Turn $L$ stepping $R$ back, $1 / 4$ Turn $L$ stepping $L$ out to $L$
4-5-6 $\quad 1 / 4$ Turn $L$ stepping $R$ fwd, Step $L$ beside R, Recover slightly back on to $R$
5 L Back Together-Back, ½ Turn Step-Together Forward
1-2-3 Big step back on L, Step R beside L, Step back slightly on L
4-5-6 Step back R, Start $1 \not 2$ Turn $L$ stepping $L$ beside R, Finish $1 ⁄ 2$ Turn stepping R fwd
6 Step L Forward w/ ½ Turn Sweep, Cross-Rock-Recover
1-2-3 Step L fwd, Make $1 / 2$ Turn $L$ sweeping $R$ around (weight stays on $L$ )
4-5-6 Cross rock R over L, Recover back on L, Step R out to R
7 L Step to R Diagonal w/ Sweep Around, Touch, Full Turn
1-2-3 Step $L$ fwd toward $R$ diagonal (starting $R$ sweep), Continue $R$ sweep, Touch $R$ toe slightly in front of $L$
4-5-6 Step R fwd (on diagonal), $1 / 2$ Turn $R$ stepping $L$ back, $1 / 2$ Turn $R$ stepping $R$ fwd

* This section should be done @ 10:30 diagonal

8 Cross Rock Recover with 3/8 Turn, Step 3/4 Turn
1-2-3 Cross rock L over R, Recover back R, 3/8 Turn L stepping L fwd (@ 6 o'clock)
4-5-6 Step R fwd starting $3 / 4$ Turn L, Finish Turn by stepping L out to L (@ 9 o'clock)
Restarts: All 3 happen in the same place!!! Dance the first 12 counts ending with $1 / 2$ Turn $L$ stepping $L$ fwd.
You will be ready to start with your R twinkle here....

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