



Leave Me All Alone

64 count, 2 wall, intermediate level

Choreographer: Gordon Timms (UK) March 2006

Choreographed to: Every Little Thing by Carlene

Carter, Albums: Little Love Letters and Hindsight

20/20 (150 bpm)

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16 Count Intro

- SECTION 1 HEEL DIGS X 2 , TOE TAPS x 2 . 1/2 MONTEREY TURN.**
1 - 2 Forward Heel Dig x 2 with the right foot
3 - 4 Touch Right Toe Back x 2 with the right foot
5 - 6 Point right to right side, making 1/2 turn right step right next to left.
7 - 8 Point left to left side,. Step left next to right. (Weight on the left) Faces 6.00
- SECTION 2 HEEL DIGS x 2 , TOE TAPS x 2, PENDULUM STEPS (Toe Switches)**
1 - 2 Forward Heel Dig x2 with the right foot.
3 - 4 Touch Right Toe Back x 2 with the right foot.
5 - 6 Point right to right side, (5) step right next to left. (6)
7 8 Point left to left side, (7) step left next to right (8) (Weight stays on the left) Faces 6.00
- SECTION 3 HEEL DIG AND HOOK, STEP TOUCH BEHIND, 1/2 TURN RIGHT, STEP TOUCH BEHIND.**
1 - 2 Dig right heel forward, hook right heel up to left knee.
3 - 4 Step right foot forward, touch left toe behind right heel.
5 - 6 Turning 1/2 turn right, step back on left, and then step right foot forward.
7 - 8 Step left foot forward, touch right toe behind left heel. Faces 12.00
- SECTION 4 STEP, HOOK, STEP, 1/2 TURN HITCH, STEP, SCOOT, STEP, AND STEP!**
1 - 2 Step back on the right, hook left toe across the top of the right foot. (Weight on right)
3 - 4 Take short step forward on left (3) pivot 1/2 turn left on ball of left and hitch right (4)
5 - 6 Step forward on the right, slide step forward left instep to right heel. (Scoop)
7 - 8 Step forward on the right, Step and close left foot next to right. (Weight on left) 6.00
- SECTION 5 1/2 MONTEREY TURN, HEEL DIG, CLAP, TOE TOUCH, AND CLAP.**
1 - 2 Point right to right side, making 1/2 turn right step right next to left.
3 - 4 Point left to left side,. Step left next to right. (Weight on the left)
5 - 6 Forward heel dig with the right foot, (5) and CLAP (6)
7 - 8 Touch right toe back with the right foot, (7) and CLAP (8) Faces 12.00
- SECTION 6 1/2 TURN LEFT, 1/4 TURN LEFT, HEEL DIG, CLAP, TOE TOUCH, AND CLAP**
1 - 2 Step forward on right and pivot 1/2 turn left.
3 - 4 Step Forward on the right and pivot 1/4 turn left.
5 - 6 Forward heel dig with the right foot, (5) and CLAP (6)
7 - 8 Touch right toe back with the right foot, (7) and CLAP (8) Faces 3.00
- SECTION 7 JAZZ BOX, 1/4 TURN RIGHT, STEP, TURN, AND STEP CLAP.**
1 - 2 Cross step right over left foot, turning 1/4 turn right step back on the left.
3 - 4 Step right to right side, step left next to right. (Jazz Box) (Weight on the left)
5 -- 6 Step forward on the right, (5) pivot 1/2 turn left. (6)
7 - 8 Step forward on the right, (7) and CLAP (8) (Weight on right) Faces 12.00
- SECTION 8 STEP, TURN, AND STEP CLAP, STEP, SCOOT, STEP AND STOMP!**
1 - 2 Step forward on the left, (1) pivot 1/2 turn right. (2).
3 - 4 Step forward and on the left , (3) and CLAP (4) (Weight on left)
5 - 6 Step forward on the right, slide step forward left instep to right heel. (Scoop)
7 - 8 Step forward on the right, STOMP left foot next to right and clap. (Weight on the left)

There is a four count bridge to be added when the dance ends at the 12.00 wall the FIRST and SECOND times, and then again at the NEXT 6.00 wall. When the music ends you will be facing the 3.00 wall at count (48) just finish the dance with a 1/4 turn left facing the front.

BRIDGE: Point right to right side, (1) step right next to left. (2)
Point left to left side, (3) step left next to right (4) (Weight stays on the left)

This dance was specially written for Diane Sykes (DI'MOND SPURS LINE DANCERS).
As a floor split with the 'Beginners' dance "FOOT BOOGIE"

"A RETURN TO TRADITIONAL COUNTRY LINE DANCING"

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