

## Leave It To Me

48 Count, 4 Wall, Improver

Choreographer: Karl-Harry Winson (UK) April 2013

Choreographed to: I Can Take It From There by Chris Young,

Album: Neon

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**Intro:** 16 Counts/10 Seconds (Start on Vocals)

**S1 Walk Forward X2. Syncopated Jump: Out & In. 1/4 turn Hip bump. Kick Ball-Cross.**

1 – 2 Walk forward on Right. Walk forward on Left.

&3 Step small step with Right out to Right side. Step small step with Left out to Left side.

&4 Step Right foot in and in Place. Step Left foot beside Right in place.

5&6 Make 1/4 turn Left touching Right foot out to Right side whilst bumping hips Up/Right. Bump Hips Left. Bump hips Right and Down putting the weight onto the Right/Sitting on the Right Hip (Right leg slightly bent).

7&8 Kick Left foot to Left diagonal. Step Left beside Right. Cross step Right over Left. **(9.00)**

**S2 3/4 turn Right. Step. Pivot 1/2 turn. Walk forward Left & Right. Left Kick Ball-Step.**

1 – 2 Make 1/4 turn Right stepping back on Left **(12.00)**. Make 1/2 turn Right stepping Right forward **(6.00)**.

3 – 4 Step forward on Left. Pivot 1/2 turn Right **(12.00)**.

5 – 6 Walk forward on Left. Walk forward on Right.

7&8 Kick Left foot forward. Step Left beside Right. Step forward on Right.

**Non Turning Option for Counts 1 – 4. Replace with the following:**

Left Side Step, Cross Right over Left. Rock Left to Left side.

Recover weight on Right making 1/4 turn Right.

**S3 Forward Rock. & Heel-Hold. & Left Heel Grind 1/4 turn. Left Coaster Step.**

1 – 2 Rock forward on Left. Recover weight back on Right.

&3,4 Step back on Left. Dig Right heel forward. Hold.

&5 Step Right foot in place beside Left. Dig Left heel forward with weight whilst making 1/4 turn Left grinding Left heel on the floor with toes turning 1/4 turn anticlockwise **(9.00)**.

6 Step back on Right foot.

7&8 Step back on Left. Step Right beside Left. Step forward on Left.

**\*Restart 2 here on Wall 5 facing 9 O'clock Wall**

**S4 Forward Shuffle. Step Pivot 1/2 turn Right. Shuffle 1/2 turn. Right Coaster Step.**

1&2 Step forward on Right. Step Left beside Right. Step forward on Right.

3 – 4 Step forward on Left. Pivot 1/2 turn Right **(3.00)**.

5&6 Shuffle 1/2 turn Right stepping: Left, Right, Left **(9.00)**.

7&8 Step back on Right. Step Left beside Right. Step forward on Right.

**S5 Step Point X2. Left Jazz Box-Cross.**

1 – 2 Step forward on Left. Point Right toe to Right side.

3 – 4 Step forward on Right. Point Left toe to Left side.

5 – 8 Cross Left over Right. Step back on Right. Step Left to Left side. Cross Right over Left.

**\*Restart 1 here On Wall 4 facing 12 O'clock Wall. Replace count 8 with a toe touch beside the Left**

**S6 Modified Figure of 8. Left Coaster Step.**

1 – 4 Step Left to Left side. Cross Right behind Left. Make 1/4 turn Left stepping Left forward. Step forward on Right.

5 – 6 Pivot 1/2 turn Left. Make 1/4 turn Left stepping Right to Right side.

7&8 Step back on Left. Step Right beside Left. Step forward on Left **(9.00)**.

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