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Learn To Turn

32 Count, 2 Wall, Beginner level

Choreographer: Alan Haywood (January 2006)

Choreographed To: I'd Love You to Love Me by

Emilio, Most Awesome 10 album (125 bpm);

Doghhouse Blues by Ricky Lynn Gregg, Most

Awesome 10 album; Never Stop Me Loving You by

Glenn Rogers, Colourslide album

Walk Forward L R L, Scuff, R Forward, 1/2 L, R Forward, 1/4 L

1-2 Step forward left, step forward right

3-4 Step forward left, scuff right forward

5-6 Step forward right, pivot 1/2 left

7-8 Step forward right, pivot 1/4 left

1/4 R Shuffle, L Forward 1/2 R, L Forward Shuffle, Rock, Recover

1&2 Step right to right side, close left next to right, step right 1/4 right

3-4 Step forward left, pivot 1/2 right

5&6 Step forward left, close right next to left, step forward left

7-8 Rock forward onto right, recover weight back onto left

1/2 R Monterey, R Heel, Together, L Heel, Together

1-2 Point right out to right side, pivot 1/2 turn right stepping right next to left

3-4 Point left to left side, step left next to right

5-6 Touch right heel forward, step right next to left

7-8 Touch left heel forward, step left next to right

R Vine, 1/4 R, Scuff, L Forward, 1/2 R, L Forward, 1/4 R

1-2 Step right to right side, cross step left behind right

3-4 Step right 1/4 right, scuff left forward

5-6 Step left forward, pivot 1/2 right

7-8 Step left forward, pivot 1/4 right (weight ends on right)

End Of Dance – Enjoy!!!!

This dance has been written to help beginners to turn! You can use any music that you like, country, pop etc and it seems to fit. I have listed 3 tracks above that I found good for my beginners.

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