



Approved by:

THEPage

## Learn To Love Again

Steps	Actual Footwork	Calling Suggestion	Direction
<b>Section 1</b> 1 – 2 & 3 4 – 5 & 6 7 & 8	Syncopated Jazz Box Cross, Side, Behind, Side, Forward, Kick Ball Step Cross right over left. Step left back. Step right to right side. Cross left over right. Step right to side. Cross left behind right. Step right to side. Step left forward. Kick right forward. Step right beside left. Step left forward.	Jazz Box Cross Side Behind & Step Kick Ball Step	On the spot Right On the spot
Section 2 1 - 2 3 & 4 5 - 6 & 7 & 8 Note	<ul> <li>Step, Pivot 1/4, Cross Shuffle, Side, Touch, &amp; Heel &amp; Scuff</li> <li>Step right forward. Pivot 1/4 turn left. (9:00)</li> <li>Cross right over left. Step left to left side. Cross right over left.</li> <li>Step left to left side. Touch right beside left.</li> <li>Step right back. Touch left heel forward. Step left beside right. Scuff right forward.</li> <li>Counts &amp; 7 &amp; 8: Angle body to left diagonal (7:30).</li> </ul>	Step Pivot Cross Shuffle Side Touch & Heel & Scuff	Turning left Left On the spot
<b>Section 3</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Diagonal Forward Rock, Shuffle 1/2 Turn, Full Turn, Forward Shuffle</b> Rock right forward to left diagonal. Recover onto left. (7:30) Right shuffle 1/2 turn right, stepping - right, left, right. (1:30) Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward. Step left forward. Close right beside left. Step left forward.	Rock Forward Shuffle Half Full Turn Left Shuffle	On the spot Turning right Forward
Section 4 1 & 2 & 3 & 4 5 - 6 & 7 - 8 Restart	Toe & Heel & Heel & Toe, Side, Hold, & Side, Flick Touch right toe beside left. Step onto right. Touch left heel forward. Step onto left. Touch right heel forward. Step onto right. Touch left toe beside right. Straightening up to front wall step left to left side. Hold. (12:00) Step right beside left. Step left to left side. Flick right foot back. Walls 2 and 6: Start dance again from the beginning.	Toe & Heel & Heel & Toe Side Hold & Side Flick	On the spot Left
<b>Section 5</b> 1 - 2 3 - 4 5 - 6 & 7 - 8	<b>Step, Pivot 1/2, Full Turn, Forward Rock, &amp; Heel, Hold</b> Step right forward. Pivot 1/2 turn left. (6:00) Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. Rock forward on right. Recover onto left. Step right back. Touch left heel forward. Hold.	Step Pivot Full Turn Rock Forward & Heel Hold	Turning left On the spot
<b>Section 6</b> & 1 – 2 3 – 4 5 & 6 7 – 8	Monterey Full Turn, Side Rock, Sailor Step, Back Rock Step left beside right. Point right to side. Make full turn right stepping right beside left. Rock left to left side. Recover onto right. Cross left behind right. Step right to right side. Step left to place. Rock back on right. Recover onto left.	& Point Turn Side Rock Sailor Step Rock Back	Turning right On the spot
<b>Section 7</b> 1 – 2 & 3 – 4 5 – 6 7 & 8	<b>Dorothy Step, Walk Forward x 2, Forward Rock, Coaster Cross</b> Step right forward. Lock left behind right. Step right forward. Walk forward left. Walk forward right. Rock forward on left. Recover onto right. Step left back. Step right beside left. Cross left over right.	Right Dorothy Left Right Rock Forward Coaster Cross	Forward On the spot
<b>Section 8</b> 1 - 2 & 3 - 4 5 - 6 7 - 8	Side, Hold, & Side, Touch, Full Rolling Turn, Sweep Step right to right side. Hold. Step left beside right. Step right to right side. Touch left beside right. Turn 1/4 left stepping left forward. Turn 1/2 left stepping right back. Turn 1/4 left stepping left to side. Sweep right out and round in front of left.	Side Hold & Side Touch Quarter Half Quarter Sweep	Right Turning left

**Restarts:** 

Choreographed to: 'Learn To Love Again' by Lawson from CD Chapman Square;

Choreographer's note: Many thanks to Phil for the music suggestion

download available from amazon.co.uk or iTunes (16 count intro)

Two Restarts, both after Section 4, during Walls 2 and 6

dance is available at

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www.linedancermagazine.com