

Lead Me On

32 Count, 4 Wall, Intermediate

Choreographer: Dee Musk (UK) September 2010

Choreographed to: Lead Me On by Gloriana,

CD: Gloriana (72 bpm)

8 Slow Count Intro. Approx 07 seconds.

1 STEP CROSS 1/4 L, SIDE CROSS 1/4 R, SWAY SWAY, FULL TRIPLE TURN R.

1,2& Step forward on R, cross step L over R, make a 1/4 turn L stepping back on R.

3,4& Step L to L side, cross step R over L, make a 1/4 turn R stepping back on L.

5,6 Sway R, sway L.

7&8& Triple stepping a full turn R in place step R, L, R, L. (12 o'clock).

Restart from here during wall 3.**2 WALK R, WALK L, ROCK RECOVER, BACK 1/4 TURN L, CROSS SIDE TOGETHER, CROSS 3/4 TURN L.**

1,2 Walk forward R, walk forward L.

3&4& Rock forward on R, recover weight to L, step back on R, make a 1/4 turn L stepping L to L side.

5,6& Cross step R over L, step L to L side, close R beside L.

7,8& Cross step L over R, make a 1/4 turn L stepping back on R, make a 1/2 turn L stepping forward on L. (12 o'clock).

3 1/4 TURN L STEPPING SIDE, BACK ROCK SIDE, SAILOR 1/2 TURN R, MAMBO DRAG, BACK TOGETHER.

1,2& Making a 1/4 turn L step R to R side, cross rock L behind R, recover weight to R.

3 Step L to L side.

4&5 Make a 1/2 sailor turn R cross stepping R behind L, step L to L side, step forward on R.

6&7 Rock forward on L, recover weight to R, step back on L dragging R to beside L.

8& Step back on R, close L beside R. (3 o'clock).

4 STEP R, STEP L 1/2 TURN R STEP L, FULL TURN L, STEP, MAMBO FORWARD, BACK 1/2 TURN L.

1 Step forward on R.

2&3 Step forward on L, make a 1/2 turn R, step forward on L.

4&5 Travelling forward make a 1/2 turn L stepping back on R, make another 1/2 turn L stepping forward on L, step forward on R.

6&7 Rock forward on L, recover weight to R, step back on L.

8& Step back on R, make a 1/2 turn over L shoulder stepping forward on L. **(3 o'clock).****Tag** here end of wall 4 – begin again facing 9 o'clock wall.**RESTART:** during wall 3

Dance up to and including count 8& of section 1 then begin again facing 6 o'clock wall.

TAG: 4 Counts danced end of wall 4 – begin again facing 9 o'clock wall.**STEP, ROCK RECOVER, STEP, BACK TOGETHER.**

1,2& Step forward on R, rock forward on L, recover weight to R.

3,4& Step back on L, step back on R, close L beside R.

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