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Lead In My Pencil

48 Count, 2 Wall, Intermediate Choreographer: Sandie & Roy Driver (October 2009) Choreographed to: Pencil Full of Lead by Paolo Nutini

Album: Sunny Side Up

1. 1-2 3 & 4 5-6 7 & 8	Rock back, recover, Cross shuffle, side, behind, chasse ¼ turn. Rock back on right, kick left foot low & slightly diagonal, recover onto Left. Cross right over left, step left to left side, cross right over left. Step left to left side, step right behind left. Step left to side, bring right beside left. Step ¼ turn to left stepping left foot forward.
2. 1-2 3 & 4 5 & 6 7 & 8	Step ¼ turn, cross shuffle, rumba box. Step forward on right, turn ¼ turn left, recover onto left. Cross right over left, step left to left side, cross right over left. Step left to left side, step right beside left, step left forward. Step right to right side, step left beside right, step back on right.
3. 1-2 3 & 4 5-6 7 & 8	Shoulder rolls x 2, sailor ¼ turn, step half turn, right kick ball change. roll right shoulder up & forward, roll left shoulder up & back. Step back on left making ¼ turn left, step right forward, step left to left side. Step forward on right, make 1/2 turn left, recover onto left. Kick right foot forward, recover onto right, step onto left.
4. 1-2 3-4 5-6 7-8	Step ½ turn, step ¼ turn, cross point x 2. Step forward on right, make ½ turn left, recover onto left. Step forward on right, make ¼ turn left, recover onto left. Cross right over left, point left to left side. (Shimmy shoulders) Cross left over right, point right to right side.(Shimmy shoulders)
5. 1 & 2 3 & 4 5-6 7 & 8	Sailor ½ turn, kick out, out, hip bumps. Swing right foot round into ½ turn right, step left to left side, step right in place. Kick left foot forward, step back on left, step back on right. Hip bump left, hip bump right. Hip bumps left, right, left.
6. 1-2 3 & 4 5-6 7 & 8	Back lock, step lock back, rock back, recover, full turn. Step back on right, lock left over right. step back on right, lock left over right, step back on right. Rock back on left, recover on right. Make a full turn right, travelling forward, stepping left, right, left.

Restart - on 2nd Wall.

Dance first 24 counts (sections 1 to 3), up to the right kick ball change. Facing 3 o'clock. Restart by rocking ¼ turn to face 12 o'clock, kicking left foot out (counts 1-2)