Web site: www.linedancermagazine.com
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Lead In My Pencil
48 Count, 2 Wall, Intermediate
Choreographer: Sandie \& Roy Driver (October 2009) Choreographed to: Pencil Full of Lead by Paolo Nutini Album: Sunny Side Up

| 1. | Rock back, recover, Cross shuffle, side, behind , chasse $1 / 4$ turn. |
| :---: | :---: |
| 1-2 | Rock back on right, kick left foot low \& slightly diagonal, recover onto Left. |
| 3 \& 4 | Cross right over left, step left to left side, cross right over left. |
| 5-6 | Step left to left side, step right behind left. |
| 7 \& 8 | Step left to side, bring right beside left. Step $1 / 4$ turn to left stepping left foot forward. |
| 2. | Step $1 / 4$ turn, cross shuffle, rumba box. |
| 1-2 | Step forward on right, turn $1 / 4$ turn left, recover onto left. |
| 3 \& 4 | Cross right over left, step left to left side, cross right over left. |
| 5 \& 6 | Step left to left side, step right beside left, step left forward. |
| 7 \& 8 | Step right to right side, step left beside right, step back on right. |
| 3. | Shoulder rolls $\mathbf{x} 2$, sailor $1 / 4$ turn, step half turn, right kick ball change. |
| 1-2 | roll right shoulder up \& forward, roll left shoulder up \& back. |
| 3 \& 4 | Step back on left making $1 / 4$ turn left, step right forward, step left to left side. |
| 5-6 | Step forward on right, make 1/2 turn left, recover onto left. |
| 7 \& 8 | Kick right foot forward, recover onto right, step onto left. |
| 4. | Step $1 / 2$ turn, step $1 / 4$ turn, cross point $\times 2$. |
| 1-2 | Step forward on right, make $1 / 2$ turn left, recover onto left. |
| 3-4 | Step forward on right, make $1 / 4$ turn left, recover onto left. |
| 5-6 | Cross right over left, point left to left side. (Shimmy shoulders) |
| 7-8 | Cross left over right, point right to right side.(Shimmy shoulders) |
| 5. | Sailor $1 / 2$ turn, kick out, out, hip bumps. |
| 1 \& 2 | Swing right foot round into $1 / 2$ turn right, step left to left side, step right in place. |
| 3 \& 4 | Kick left foot forward, step back on left, step back on right. |
| 5-6 | Hip bump left, hip bump right. |
| 7 \& 8 | Hip bumps left, right, left. |
| 6. | Back lock, step lock back, rock back, recover, full turn. |
| 1-2 | Step back on right, lock left over right. |
| 3 \& 4 | step back on right, lock left over right, step back on right. |
| 5-6 | Rock back on left, recover on right. |
| 7 \& 8 | Make a full turn right, travelling forward, stepping left, right, left. |
| Restart - on $2^{\text {nd }}$ Wall. |  |
|  | Dance first 24 counts (sections 1 to 3 ), up to the right kick ball change. Facing 3 o'clock. Restart by rocking $1 / 4$ turn to face 12 o'clock, kicking left foot out (counts 1-2) |

