

Lazy Horse Strut

BEGINNER

64 Count

Choreographed by: DJ Lansaw

Choreographed to: C.O.U.N.T.R.Y. by Joe Diffie

TOE POINTS-JAZZ BOX:

- 1 Point right toe to right side
- 2 Step right foot across in front of & slightly ahead of left foot
- 3 Point left toe to left side
- 4 Step left foot across in front of & slightly ahead of right foot
- 5 Point right toe to right side
- 6 (Jazz box) step right foot in front of left foot
- 7 Step back on left foot
- 8 Step to right side on right foot.

REVERSE VINES:

- 9 Turn slightly to right to face one o'clock and step left foot across in front of right foot
- 10 Step to right on right foot
- 11 Step left foot across in front of right foot
- 12 Brush right foot forward swinging right foot across in front of body (turning slightly to left to face 11 o'clock)
- 13 Step right foot across in front of left foot
- 14 Step to left on left foot
- 15 Step right foot across in front of left foot
- 16 Brush left foot forward turning to face 12 o'clock.

ROCK STEP, 1/2 PIVOT, KICK-BALL-CHANGE:

- 17 Step forward on left foot
- 18 Rock back on right foot
- 19 Pivot 1/2 turn to left on ball of right foot as you step forward on left foot
- 20 Stomp up right foot (keep weight on left foot)
- 21 Kick right foot forward
- & Step right foot in place next to left foot
- 22 Step left foot in place next to right foot
- 23 & 24 Right kick-ball-change (repeat 21&22)

RIGHT GRAPEVINE, TOUCH LEFT, ROMP

- 25 Step right on right foot
- 26 Cross left foot behind right foot
- 27 Step right on right foot
- 28 Touch left toe next to right foot turning slightly to face one o'clock
- & Hop back on left foot
- 29 Extend right leg out to front and tap right heel on floor (no weight on right heel)
- & Hop bringing right foot home (weight on right foot)
- 30 Touch left toe next to right foot (no weight on left)
- & 31 & 32 Repeat steps &29&30

LEFT GRAPEVINE, TOUCH RIGHT, ROMP

- 33 Step left on left foot
- 34 Cross right foot behind left foot
- 35 Step left on left foot
- 36 Touch right toe next to left foot turning slightly to face 11 o'clock
- & Hop back on right foot
- 37 Extend left leg to front and tap left heel on floor (no weight on left heel)
- & Hop bringing left foot home (weight on left foot)
- 38 Touch right toe next to left foot (no weight on right)
- & 39 & 40 Repeat steps &37&38

TOE / HEEL STRUTS

- 41 Step forward on right toe
- 42 Snap right heel down to floor
- 43 Step forward on left heel

44 Snap left heel down to floor
45 - 48 Repeat steps 41-44

SYNCOATED SPLITS WITH 1/2 TURN:

& Step right foot slightly to right side
49 Step left foot slightly to left side
50 Hold and clap hands
& Step right foot in toward left foot
51 Step left foot in next to right foot
52 Hold and clap hands
53 Kick right foot forward
54 Step right foot across front of left foot (weight on balls of both feet)
55 - 56 Unwind legs 1/2 turn to left.
& 57 - 64 Repeat counts &49-56

REPEAT

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