

Lazy Days

32 count, 4 wall, beginner level

Choreographer: Jacqui Cargill (Apr 2001)

Choreographed to: Hurtin Comes Easy by Alan Jackson, "High Mileage"

SECTION 1

SIDE STEPS, FORWARD STEPS AND TOUCHES

- 1 - 4 Step left to left side, step right beside left, step left to left side, touch right to left.
5 - 6 Step forward on right foot, touch left beside right. Clap
7 - 8 Step forward on left foot, touch right beside right. Clap

SECTION 2

JAZZBOX RIGHT WITH QT R, STEP LOCK DIAGONALLY LEFT

- 9 - 12 Cross right foot over left, step back on left and turn qt right stepping back, close left beside right.
13 - 14 Step forward on left, bring right behind left.
15 - 16 Step forward on left, touch right beside left.

SECTION 3

SIDE STRUTS TRAVELLING RIGHT, HIP SWAYS RLRL

- 17 - 20 Step right toe to right side, drop right heel, cross left toe over right and drop heel.
21 - 24 Sway hips right, left, right, left.

SECTION 4

CROSS STEP, HOLD, SIDE ROCK, CROSS STEP, HOLD, STEP TOUCH

- 25 - 26 Cross right over left and hold.
27 - 28 With weight on left rock left and hold.
29 - 30 Cross left over right and hold.
31 - 32 Step right to right side and touch left to right.

CHOREOGRAPHED TO : "HURTIN COMES EASY" "ALAN JACKSON" "HIGH MILEAGE"
"SHE'S JUST TOO HOT FOR ME" "SAM MILLAR" "AWESOME 4"
"THE LETTER THAT JOHNNY WALKER READ" "ASLEEP AT THE WHEEL"