

Lay Your Love On Me

56 Count, 4 Wall, Intermediate Choreographer: Larry Hayden (UK) July 2008 Choreographed to: Lay Your Love On Me by BWO,

Album: Pandemonium

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Start on Vocal

1,2

Sequence: 56 (whole dance), 32 (restart), 56,56,56,16 counts, TAG, 56, Ending – 8 counts

Syncopated Jazz Box, Rock, Recover, Chasse ¼ turn

Cross right over left, step back on left

&3,4 5,6 7&8	Step right to right, cross left over right, step right to right Rock back on left, recover Chasse left turning ¼ turn right (make the ¼ turn on the last step of the chasse)
1,2 3&4 5,6 &7,8 Wall 6 –	Whole turn, Coaster, Syncopated Rock Turning ½ turn right step forward on right, turn ½ turn right stepping back on left (easier option 2 walk back right then left) Right coaster back Rock forward on left, recover Step left next to right, rock back on right, recover onto left dance to here and add the TAG then restart from beginning
1,2 3&4 5&6 7,8	Skate, Shuffle, Mambo, Step, Hold Skate forward right then left Shuffle forward right, left, right Mambo forward on left Step back on right, hold
&1,2 3&4 5-8 Wall 2 -	Syncopated Rock, Rock ¼ turn, Jazz box, touch Step left next to right, rock back on right, step forward on left Rock forward on right, recover onto left, turn ¼ turn to right stepping right to right side Jazz box on left – touch right at the end on count 8 Restart from the beginning once you get here
1,2 3&4 5,6 7&8	Side rock, Recover, Cross Shuffle, 2 Step ½ turn, Shuffle Rock right to right side, recover Right cross over shuffle Turning ¼ turn right step back on left, turning ¼ turn right step right to right side Shuffle forward on left, right, left
&1,2 &3,4 &5&6 7&8	Out, Out, Hold, In, In, Hold, Syncopated out, out, in, in, Kick ball cross Step right out to right side, step left out to left side, hold Step right in, step left in, hold Step right out to right side, step left out to left side, step right in, step left in Right kick ball cross
1,2 3 4 5&6 7&8	Side rock, Recover, Paddle ¼ turn, Sailors x 2 Rock right to right side, recover Hitch right knee (flick right foot behind left knee) starting ¼ turn left Touch right toe to side finishing ¼ turn left Right sailor Left sailor
Tag (danced on wall 6 after 16 counts) 1-4 2 half pivot turns – then restart dance from beginning. Ending (wall 8): dance first 8 counts but replace Chasse ¼ turn right with a Chasse ½ turn right to face front (original starting wall).	

Music available from www.scandinavian-and-nordic-music.com