

Lawman

64 count, 4 wall, intermediate level

Choreographer: Mary Kelly (Wales) May 99

Choreographed to: There Ought To Be A Law by Lee
Roy Parnell; Shiver "N" Shake - Rick Tippe
(148 Bpm)

HALF MONTEREY TURN/ROCK/STEP/WALK FWD. L.R.L.R..

- 1 Point right to right.
- 2 Pivot half turn to right on ball of left foot, putting weight onto right beside left.
- 3-4 Rock back left / Step in place right.
- 5-8 Take small steps forward, Left, Right, Left, Right.

HALF MONTEREY TURN, ROCK/STEP/WALK FWD. R.L.R.L.

- 9 Point left to left.
- 10 Pivot half turn to left on ball of right foot, putting weight onto left beside right.
- 11-12 Rock back right / Step in place left.
- 13-16 Take small steps forward, Right, Left, Right, Left.

RIGHT HEEL/TOE/HEEL/CLOSE - LEFT HEEL/TOE/HEEL/CLOSE.

- 17-18 Tap right heel forward / Touch Right toe beside left.
- 19-20 Tap right heel forward / Close right beside left.
- 21-22 Tap left heel forward / Touch Left toe beside right.
- 23-24 Tap left heel forward / Close left beside right.

BOX STEPS X 2.

- 25-26 Step right across left / Step back on left.
- 27-28 Step right on right / Close left beside right.
- 29-32 Repeat counts 25-28.

CHARLESTON STEPS.

- 33-34 Kick right foot forward twice.
- 35-36 Step back right / Touch left toes back.
- 37-38 Step forward left / Kick right forward once.
- 39-40 Step back right / Touch left toe back.

STEP/SCOOT/STOMP /STOMP/HOOK/QUARTER TURN/STOMP/STOMP.

- 41-42 Step forward on left. / Scoot forward on left foot (hitching right slightly).
- 43-44 Stomp right beside left / Stomp left beside right.
- 45 Hook right toes behind left heel.
- 46 With toes still hooked, pivot quarter turn left on ball of left foot.
- 47-48 Stomp right beside left / Stomp left beside right.

4 X QUARTER PADDLE TURNS.

- 49 Step forward right.
- 50 Pivot quarter turn left.
- 51-56 Repeat counts 49-50 THREE TIMES.

STEP FWD/SLAP HEEL/STEP BACK/SLAP HEEL X 2.

- 57 Step forward on right.
- 58 Hitch left heel behind right knee and slap with right hand.
- 59 Step back on left.
- 60 Hitch right heel in front of left knee and slap with left hand.
- 61-64 Repeat counts 57-60