And So The Story Goes... (Di Da Di)
INTERMEDIATE
32 Count 4 Walls
Choreographed by: Mikael Mölsä
Choreographed to: And So The Story
Goes... (Di Da Di) by Maria Montell

---

1 - 8   **DIAGONAL LOCK STEPS, SYNCOPATED DIAGONAL LOCK STEPS**
1 - 2   Step right diagonal, lock left behind right
3   Step right diagonal
4 & 5   Lock left behind right, step right diagonal, lock left behind right
& 6   Step right diagonal, lock left behind right
& 7   Step right diagonal, lock left behind right
& 8   Step right diagonal, lock left behind right

9 - 16   **1/4 PIVOT TURN TO LEFT, 1/2 PIVOT TURN TO LEFT, 1/2 LEFT TURNING PADDLE TURN**
1 - 2   Step right diagonal, turn 1/4 to left (weight ends up on left)
3 - 4   Step right forward, turn 1/2 to left (weight ends up on left)

             Note: Use your hips on the pivot turns.
& 5   Right small hitch, pivot 1/8 left tapping right toe side right
& 6   Right small hitch, pivot 1/8 left tapping right toe side right
& 7   Right small hitch, pivot 1/8 left tapping right toe side right
& 8   Right small hitch, pivot 1/8 left tapping right toe side right

             Note: You turn 1/2 to left with the paddle turns (during counts &5-8)

17 - 24   **ROCK STEPS, SYNCOPATED SAILOR STEPS, ROCK BACK**
1 - 2   Rock right forward, recover weight back to left
3 - 4   Rock right to side, recover weight back to left
5 &   Step right behind left, step left next to right
6 &   Step right to side, step left behind right
7 &   Step right next to left, step left to side
8 &   Rock right back, recover weight back to left

25 - 32   **SIDE STEP, 1/2 RIGHT TURNING PIVOT, 1/2 RIGHT TURNING SHUFFLE, ROCK BACK,**
             RECOVER, POINT, HOLD
1   Step right to side
2 - 3   Step left forward, turn 1/2 to right
4 & 5   Turn 1/4 to right by stepping left to side, step right next to left, turn 1/4 to right by stepping left back
             (completing 1/2 right turning shuffle)
6 & 7   Rock right back, recover weight to left, point right to side
8   Hold

             Note: On walls 3 and 10 dance the last set of 8's twice.

             **Note: The dance has two tags, after walls 3 and 10. In the music there is an extra set of 8's on
             these walls. So on walls 3 and 10 just dance the last set of 8 twice.**