

Latino Girl



Kate Sala

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	INTERMEDIATE	Section 1 1 - 2 3 & 4 5 - 6 7 & 8	Skates, Cross Rock Step, leading Right then Left. Skate right diagonally forward right. Skate left diagonally forward left. Cross rock right over left. Rock back onto left. Step right to right side. Skate left diagonally forward left. Skate right diagonally forward right. Cross rock left over right. Rock back onto right. Step left to left side.	Right. Left. Cross Rock Side Left Right Cross Rock Side
Section 2 9 - 10 11 & 12 & 13 14 15 & 16		Weave Left, Heel Jack, Cross Step, 1/4 Turn Left, Back, Heel Jack. Cross right over left. Step left to left side. Cross right behind left. Step diagonally back left. Touch right heel forward. Step right in place. Cross left over right. Step right to right side making 1/4 turn left. Step back left. Small step back right. Touch left heel forward.	Cross Side Behind & Heel & Cross Turn Back & Heel	Left Right Turning left Back
Section 3 & 17 - 18 19 & 20 21 - 22 23 & 24		Walk Forward, Right Lock Step, Forward Rock, Triple 1/2 Turn Left. Step left in place. Step forward right. Step forward left. Step forward right. Lock left behind right. Step forward right. Rock forward left. Rock back onto right. Triple step 1/2 turn left, stepping - Left, Right, Left.	& Right. Left. Right Lock Step Forward Rock Triple Turn	Forward On the spot Turning left
Section 4 25 26 27 - 28 & 29 & 30 & 31 & 32		Full Turn Left, Sweep, Cross, Heel Jack x 2. On ball of left make 1/2 turn left, stepping back onto right. On ball of right make 1/2 turn left, stepping forward onto left. Sweep right around in front of left. Step onto right across left. Small step back on left. Touch right heel forward. Step onto right in place. Touch left beside right. Small step back on left. Touch right heel forward. Step onto right in place. Touch left beside right.	Turn Turn Sweep Cross & Heel & Touch & Heel & Touch	Turning left On the spot
Section 5 33 - 34 35 & 36 37 38 39 & 40		Cross Back, Triple 1/2 Turn Left, Ronde 1/2 Turn, Touch, Cross Shuffle. Cross left over right. Step back onto right. Triple step 1/2 turn left, stepping - Left, Right, Left. Make 1/2 turn left sweeping right around from behind. Touch right across in front of left. Cross step right over left. Step left to left side. Cross step right over left.	Cross Back Triple Turn Sweep Touch Cross Step Cross	Back Turning left On the spot Left
Section 6 41 - 42 & 43 - 44 45 - 46 47 - 48		Side Left, Hold, And Side Left, Hold, Slow Skates Right & Left. Step left to left side. Hold. Step right beside left. Step left to left side. Hold. Skate right to right side over two counts. Skate left to left side over two counts.	Left. Hold. & Left. Hold. Right Skate Left Skate	Left Right Left

Choreographers Note:- When danced to the Ricky Martin track below, dance the whole dance through twice, then dance third and fourth repetitions starting from count 17 (Section 3) making these two walls only 32 counts.
From fifth wall dance whole dance (1-48) to end of track.

4 Wall Line Dance:- 48 Counts. Intermediate Level.

Choreographed by:- Kate Sala (UK) Feb 2001.

Choreographed to:- 'Are You In It For Love' by Ricky Martin from Sound Loaded album.