

## Latin Shuffle

64 count, 4 wall, Intermediate level  
Choreographer : Judith Campbell (NZ)  
Choreographed to : Boom Boom by Chayanne,  
Album Alley McBeal, For Once In My Life

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### 2 Hip Rolls – 2 Shuffles Fwd x 2

1234 Step R ft fwd and roll hips in full circle to L twice, (or 4 hips side to side)  
5&6 7&8 2 Shuffles fwd RLR , LRL (small steps using hips)  
1 – 8 Repeat the above 8 counts.

### Shuffle - Rock Recover with ¼ Turns x 2

1&2 34 Shuffle R to R side, Turning ¼ L rock L behind R, turning ¼ R rock fwd onto R  
5&6 78 Shuffle L ft to L side, turning ¼ R rock R ft behind L, turning ¼ L rock fwd onto L  
(easier option) : you can do the rock recovers without the turns and stay facing front)

### ½ Pivot – Shuffle fwd

12 3&4 Step R ft fwd ½ pivot to the L, Shuffle fwd on R ft. (RLR)

### Side Touches R & L – Heel Hook Heel

&5&6 (&) Step L ft next to R, Touch R ft out to R side, (&) step R next to L, touch L to L side,  
&7&8 (&) Step L next to R, touch R heel fwd, (&) Hook R ft under L knee, Place R heel fwd

### Side Strutts to R with shoulder shimmies

1234 Step R toe to R side, drop R heel down, Step L toe next to R ft, drop L heel down.  
5678 Step R toe to R side, drop R heel down, Step L toe next to R ft, drop L heel down.  
(use shoulder movements if you wish)

### ¼ Pivots (twice) – Double time scuffs fwd

12 34 Step fwd on R ft , ¼ pivot to L, step fwd on R ft, ¼ pivot to L (use hips)  
&5&6 (&) Scuff R ft fwd, place R ft flat to floor, (&) scuff L ft fwd, place L ft down.  
&7&8 (&) scuff R ft fwd, place R ft down, (&) scuff L ft fwd, place L ft down.  
(keep scuffs small and use hips)  
(easier option): If the scuffs are too quick for you just do 2  
(scuff R ft fwd, place then scuff L ft fwd , place)

### Step 45 Fwd, Tap – Tap & Tap – Step 45 Back, Tap – Tap & Tap

12 &3&4 Step R ft 45 fwd to R, touch L next to R, (&) step L to L side, touch R next to L, (&) step R to R, touch L next to R.  
56 &7&8 Step L ft 45 back to L, touch R next to L, (&) step R to R side, touch L next to R, (&) step L to L, touch R next to L ft.

### Sailor Shuffle R – Sailor Shuffle L with ¼ Turn L

1&2 Step R ft behind , step L to L, step R in place,  
3&4 Step L behind R, step R to R, Turning ¼ to L step L fwd.

### Tap Behind ½ turn R - Tap Behind ½ Turn L

56 Tap R ft behind L, turn ½ to R (weight onto R ft),  
78 Tap L ft behind R, turn ½ to L (weight onto L ft)  
(easier alternative: step fwd on R ½ pivot to L, step fwd on R ½ pivot to L)

Restart: At the beginning of wall 3 only - do the first 16 counts, then restart the dance again.

There is a pause in the music halfway through wall 6, just hold for 4 counts then continue with the side struts – this is not difficult so don't let it put you off.

Choreographers note: I decided to add the easier options for a few of the steps, I know a lot of people find certain steps more difficult especially when it is faster. Have fun.

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