

Latin Love

4 wall, beginner/intermediate level

Choreographer : Richard Baker (UK)

Choreographed to : 'Love you for a day' By 'Ricky Martin'; Alternative music: 'I like it like that' By 'The Blackout All Stars'

STEPS	ACTUAL STEPS	DIRECTION
1 - 2 3 + 4 5 - 6 7 + 8	Forward Rock, Triple ½ Turn, Forward Rock, Triple ¾ Turn Step forward on Rt foot, rock back on to Lt foot. Triple step ½ turn Rt, stepping Rt, Lt, Rt Step forward on Lt foot, rock back on to Rt Triple step ¾ turn Lt, stepping Lt, Rt, Lt	Turning Right Turning Left
9+10 11 + 12 13 + 14 + 15 + 16	Side Rock Cross X2, Back Lockstep, Heel Digs Step Rt foot to Rt side, rock sideways onto Lt, cross step Rt over Lt, hold Step Lt foot to Lt side, rock sideways onto Rt, cross step Lt over Rt, hold Step back Rt, cross Lt in front of Rt Repeat steps 13 + Step back Rt, keeping Lt over Rt, dig Lt heel twice	Backwards Backwards On the spot
+ 17 - 18 19 + 20 21 - 22 23 + 24	Turning Vine With ¼ Turning Chasse, ½ Pivot Turn, Forward Lockstep Close Lt foot to Rt, step Rt foot to Rt side, step Lt behind Rt Step Rt foot to Rt side, close Lt to Rt, step Rt foot to Rt side turning ¼ Rt Step forward on Lt foot, pivot ½ turn over Rt shoulder stepping forward Rt Step forward Lt, cross Rt foot behind Lt, step forward Lt.	Right Right turning Forwards
25 + 26 27 + 28 29 + 30 + 31 - 32	Forward and Back Mambo Rocks, Touch Turns, Flick Step forward on Rt foot, rock back onto Lt, close Rt to Lt Step back on Lt foot, rock forward onto Rt, close Lt to Rt Touch Rt toe to Rt side turning Lt 1/8 turn on ball of Lt foot Repeat steps 29 + Touch Rt foot to Rt side, flick Rt foot behind	Turning Left Turning Left