

Latin Look

32 count, 4 wall, intermediate level

Choreographer: Michael "Bimbo Boots" Lynn (UK)

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Choreographed to: The Look by Cher, Album: Living Proof (128 bpm)

32 count intro

CHASSE RIGHT, ¼ TURN ROCK RECOVER, BACK LOCKSTEP, SAILOR ¾ TURN RIGHT

1&2 Step right to right side, close left beside right, step right to right side,
3-4 Making 1/4 turn right rock forward on left, rock weight back onto right,
5&6 Step back left, lock right across left, step back left,
7&8 Right foot behind left, left foot ¾ turn right, step right to right side.

CHASSE LEFT, ¼ TURN ROCK RECOVER, BACK LOCKSTEP, SAILOR ¾ TURN LEFT

1&2 Step left to left side, close right beside left, step left to left side,
3-4 Making 1/4 turn left rock forward on right, rock weight back onto left,
5&6 Step back right, lock left across right, step back right,
7&8 Left foot behind right, right foot ¾ turn left, step left to left side.

CUBAN CROSSES, SIDE ROCK CROSS, CUBAN CROSSES, SIDE ROCK CROSS

1&2& Step right to right side, recover on left, cross right over left, recover on left,
3&4 Step right to right side, recover on left, cross right over left,
5&6& Step left to left side, recover on right, cross left over right, recover on right,
7&8 Step left to left side, recover on right, cross left over right.

BACK ROCK, TRIPLE FULL TURN RIGHT, TOE SWITCHES, RIGHT CROSS BEHIND, CLAPS

1-2 Step back right, making ¼ turn left rocking weight onto left,
3&4 Triple step full turn right, stepping - right, left, right
5&6 Touch left toe to left side, step left beside right, touch right toe to right side,
7&8 Cross right toe behind left (weight on left), clap, clap.

ALTERNATIVE: Counts 3&4: Triple step full turn can be replaced with a right forward lockstep
