

## Latin Girl

64 Count, 4 Wall, Improver

Choreographer: Yonne Emalda (May 2011)

Choreographed to: Latin Girl by Justin Bieber

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Intro: 32 counts from the lyrics " She's a latin girl..."

**1 Behind Side Cross, Kick, Behind Side Cross, Kick**

- 1-2 Cross R foot behind L foot, step L foot to L side  
3-4 Cross R foot over L foot, kick L foot to L diagonal  
5-6 Cross L foot behind R foot, step R foot to R side  
7-8 Cross L foot over R foot, kick R foot to R diagonal

**2 Back Rock, Recover, Step Forward, Kick, Forward Rock, Recover, Shuffle ½ Turn**

- 1-2 Back rock R foot, recover weight on L foot  
3-4 Step R foot forward, kick L foot forward  
5-6 L foot rock forward, recover weight on R foot  
7&8 Turn ½ L stepping L foot forward, lock R foot behind L foot, step L foot forward

**3 Side, Behind & Heel & Cross, & Heel & Cross, Side**

- 1-2 Step R foot to R side, cross L foot behind R foot  
&3&4 Step R foot in place, dig L heel to L diagonal, step L foot in place, cross R foot over left foot  
5-6 Step L foot to L side, dig R heel diagonally to R  
&7-8 Step R foot in place, cross L foot over R foot, step R foot to R side

**4 Behind, ¼ Turn, Forward Rock, Recover, Shuffle ½ Turn, Walk Forward**

- 1-2 Cross L foot behind R foot, turn ¼ R stepping R foot forward  
3-4 L foot rock forward, recover weight on R foot  
5&6 Turn ½ L stepping L foot forward, lock R foot behind L foot, step L foot forward  
7-8 Step R foot forward, step L foot forward

**5 Monterey ½ Turn, Monterey ¼ Turn, Kick Ball Change, Forward Rock, Recover**

- 1-2 Touch R toes to R side, turn ½ R stepping R foot in place  
3-4 Touch L toes to L side, turn ¼ L stepping L foot in place  
5&6 Kick R foot forward, step R foot in place, step L foot in place  
7-8 R foot rock forward, recover weight on L foot

**6 Shuffle Back, Unwind ½ Turn, Pivot ½ Turn, Shuffle Forward**

- 1&2 Step R foot back, lock L foot across R foot, step back R foot  
3-4 Touch L toes behind, turn ½ L stepping L foot in place  
5-6 Step R foot forward, turn ½ L  
7&8 Step R foot forward, lock L foot behind R foot, step R foot forward

**7 Side Touch, Kick Step, Back Rock, Recover, Kick Ball Cross**

- 1-2 Step L foot to L side, touch R toes beside L foot  
3-4 Kick R foot diagonally to R, step down R foot  
5-6 Back rock L foot, recover weight on R foot  
7&8 Kick L foot diagonally to L, step down L foot, cross R foot over L foot

**8 Side, Hold, Together, Side Touch, Monterey ¼ Turn, Toe Switches**

- 1-2 Step L foot to L side, hold  
&3-4 Step R foot beside L foot, step L foot to L side, touch R toes beside L foot  
5-6 Touch R toes to R side, turn ¼ R stepping R foot in place  
7&8 Touch L toes to L side, step L foot in place, touch R toes to R side

No Tag, No Restart, Happy Dancing !!!