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Lately

64 count, 4 wall, improver level Choreographer: Sebastiaan Holtland & Ramona Pennings (NL) Nov 2007

Choreographed to: Lately by Lisa Scott Lee (Radio

Edit)

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Intro: 48	s count
1-8 1-2 3-4 5-6 7-8	1/4 TURNING JAZZ BOX, STEP FWD, POINT FWD, STEP BACK, POINT BACK, STEP FWD Step Rf across Lf, step Lf back weight onto Lf (12:00) Step Rf forward with 1/4 turn right, Step Lf forward take weight onto Lf (3:00) Point Rf forward, step Rf back take weight onto Rf Point Lf back, step Lf forward take weight onto Lf (3:00)
9-16 1-2 3&4 5&6 7-8	ROCK / RECOVER, 1/2 LOCK SHUFFLE FWD, 1/2 TRIPLE TURN, ROCK / RECOVER Rock Rf forward, Lf recover Step Rf forward with 1/2 turn right, lock Lf behind Rf, step Rf forward weight onto Rf (9:00) Step Lf back with 1/2 right, close Rf in front of Lf, step Lf back take weight onto Lf (3:00) Rock Rf back, Lf recover weight onto Lf (3:00)
17-24 1-2 &3-4 5&6 7-8	SYNCOPATED ROCK STEPS FWD, RUNNING BACK, ROCK / RECOVER, Rock Rf forward, Lf recover weight onto Lf (3:00) Step Rf next to Lf, rock Lf forward, Rf recover weight onto Rf Step Lf back, step Rf back, step Lf back weight onto Lf (3:00) Rock Rf back, Lf recover weight onto Lf (3:00)
25-32 1&2 3-4 &5-6 &7-8	LOCK SHUFFLE FWD, ROCK / RECOVER, 1/4 TURN & POINT HOLD, & POINT, CENTER Step Rf forward, lock Lf behind Rf, step Rf forward weight onto Rf (3:00) Rock Lf forward, Rf recover take weight onto Rf 1/4 turn left, and point Lf to the left Hold, weight onto Rf (12:00) Step Rf next to Lf, and point Lf to the left, step Lf back in center take weight onto Lf (12:00)
33-40 1-2 3-4 5-6 7-8	1/4 TURNING JAZZ BOX, STEP FWD, SLOW ROCKING CHAIR Step Rf across Lf, step Lf back weight onto Lf (12:00) Step Rf forward with 1/4 turn right, Step Lf forward take weight onto Lf (3:00) Rock Rf forward, Lf recover weight onto Lf Rock Rf back, Lf recover weight onto Lf (3:00)
&1-2 &3-4 5&6 7&8 Restart	& JUMP BOTH FEET APART, CLAP, 1/4 TURN, & JUMP BOTH FEET APART, CHASSE SIDE, CHASSE SIDE Rf + Lf jump with both feet apart slightly back, and clap hands together weight on both feet(3:00 Rf + Lf jump with both feet apart slightly back with 1/4 turn left, and clap both hands together ending weight onto Lf (12:00) Step Rf to the right, step Lf next Rf, step Rf to the right take weight onto Rf Step Lf to the left, step Rf next Lf, step Lf to the left take weight onto Lf (12:00) there After the second wall you get a restart in the music, after the counts 41 t/m 48 to start the dance again.
49-56 1-2 3&4 5-6 7&8	2X SIDE ROCK / RECOVER FULL TRIPLE TURN Rock Rf to the right, Lf recover weight onto Lf (12:00) Make a full triple turn right ($R - L - R$) ending weight onto Rf Rock Lf to the left, Rf recover weight onto Rf Make a full triple turn Left ($L - R - L$) ending weight onto Lf (12:00)
57-64 1/2 TUR &1-2 &3-4 &5-6 7-8	JUMP BOTH FEET APART ON TOES, HOLD POSITION, & CROSS HOLD, IN OUT / OUT, 1/4 TURN OUT / OUT Rf + Lf jump both feet apart on both toes weight onto both toes Hold (12:00) Step Rf across Lf, weight onto both feet, Rf + Lf turn 1/2 left, ending both feet apart, weight onto both feet Hold (12:00) Rf + Lf turning 1/2 left, and ending with both feet apart, weight onto both feet (6:00) Rf + Lf turning 1/4 left, and ending with both feet apart, take weight onto Lf (3:00)

BEGIN AGAIN & ENJOY!!!

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