

Late Night Charleston

64 Count, 2 Wall, Improver

Choreographer: Johnny Sheehan (UK) March 2013

Choreographed to: Late Night Call by Nell Bryden (iTunes)

Intro: 16 counts

1-8 Chasse L, Rock-Recover, Chasse 1/4 Turn R, Rock-Recover 1/4 Turn L:

- 1&2 Chasse L
3-4 Cross-rock R over L, Recover on R
5&6 Chasse 1/4 turn R (3)
7&8 Rock-step L fwd, Recover on R, Step L into 1/4 turn L (12)

9-16 Step, Pivot 1/2 Turn L, Shuffle Fwd, Step, Pivot 1/4 Turn R, Cross-Shuffle:

- 1-2 Step R fwd, Pivot 1/2 Turn L (6)
3&4 Shuffle fwd R-L-R
5-6 Step L fwd, Pivot 1/4 turn R (9)
7&8 Cross-shuffle L over R

17-24 Rock-Recover, Behind-Side-Cross, Rocking Chair, Shuffle Fwd:

- 1-2 Rock-step R to R side, Recover on L
3&4 Cross-step R behind L, Step L to L side, Step R over L
5&6& Rock-set L fwd, Recover on R, Rock-step L back, Recover on R
7&8 Shuffle fwd L-R-L

25-32 Charleston, Jazz-Box With 1/4 Turn L:

- 1-4 Step R fwd, Kick L fwd, Step L in place, Touch R toe back
5-8 Step R fwd, Cross L over R, Step R back 1/4 turn L, Step L slightly to L side (6)

33-40 Monterey 1/2 Turn R, Monterey 1/2 Turn R, Kick-Ball-Cross:

- 1-4 Touch R to R side, 1/2 turn R stepping R beside L, Touch L to L, Step L beside R (12)
5-6 Touch R to R side, 1/2 turn R stepping R beside L (6)
7&8 Kick L fwd to L diagonal, Step L beside R, Cross-step R over L

41-48 Rock-Recover-Cross, Chasse R, Rock-Recover, Chasse 1/4 Turn L:

- 1&2 Rock-step L to L side, Recover on R, Cross-step L over R
3&4 Chasse R stepping R-L-R
5-6 Rock-step L back, Recover on R
7&8 Chasse 1/4 turn L stepping L-R-L (3)

49-56 Charleston, Cross, Step, Cross, Point:

- 1-4 Step R fwd, Kick L fwd, Step L in place, Touch R toe back
5-6 Cross-step R over L, Step L back into 1/4 turn R (6)
&7-8 Step R in place, Cross-step L over R, Point R to R side

57-64 Sailors X2, Rock-Recover, Run:

- 1&2 R sailor back
3&4 L sailor back
5-6 Rock-step R back, Recover on L
7&8 Run fwd R-L-R

****Tag - 16 Counts (danced after first rotation only @ back wall):**

- 1-4 Step L fwd, Kick R fwd, Step R beside L, Touch L back
5-8 Step L fwd, Kick R fwd, Step R beside L, Touch L back
- 1-4 Rock-step L fwd, Recover on R, Shuffle back L-R-L
5-8 Rock-step R back, Recover on L, R kick-ball-touch L beside R

TO END DANCE FACING FRONT. On the 5th Rotation Dance up to Count 7 in Section 3 .

While Dancing the Rocking Chair on counts 5&6& gradually make 1/4 turn R to face the front wall – the music will stop as you step fwd on count 7hold & pose... .Enjoy!