

Late Night Call

IMPROVER

32 Count 4 Walls Choreographed by: Kate Sala Choreographed to: Late Night Call by Nell Bryden

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S - 1 1 2 3 4 5 & 6 7 8	Touch Forward, Step Back, Touch Back, Step Forward, Shuffle, Step Pivot 1/2 Turn. Touch Rt toe forward. Step back on Rt. Touch Lt toe back. Step forward on Lt. Step forward on Rt. Step Lt next to Rt. Step forward on Rt. Step forward on Lt. Pivot 1/2 turn right.
S - 2 1 & 2 3 4	Shuffle, Step Pivot 1/2 Turn, Scuff, Brush, Sailor Step. Step forward on Lt. Step Rt next to Lt. Step forward on Lt. Step forward on Rt. Pivot 1/2 turn left.
5 6 7 & 8	Scuff Rt foot forward & across to left diagonal. Brush Rt foot back still on the diagonal. Cross step Rt behind Lt. Step Lt to left side. Step Rt in place.
S - 3 1 & 2 3 & 4 5 & 6 7 8	Toe, Heel, Stomp, Tap Out In Out, Weave Left, Diagonal Heel Dig x 2. Tap Lt toe next to Rt instep with toe turned in. Dig Lt heel next to Rt instep. Stomp forward on Lt. Tap Rt toe out to right side. Tap Rt toe next to Lt instep. Tap Rt toe out to right side. Cross step Rt behind Lt. Step Lt to left side. Cross step Rt over Lt. Dig Lt heel forward to left diagonal x 2.
S - 4 1 & 2 3 4 5 & 6 7 8	Weave Right With 1/4 Turn, Cross, Step Back, Chasse, Touch Across, Step Left. Cross step Lt behind Rt.Turn 1/4 right stepping forward on Rt. Step forward on Lt. Cross step Rt over Lt. Step back on Lt. Step Rt to right side. Step Lt next to Rt. Step Rt to right side. Touch Lt toe forward & across to right diagonal. Small step on Lt to left side.

Start Again.

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For a nice finish, when you shuffle forward on counts 5 & 6 facing 3:00 follow it with a 1/4 left to face the front crossing Lt over Rt.

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