Web site: www.linedancermagazine.com
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Late Night Call

64 Count, 2 Wall, Intermediate Choreographer: Terry Cullingham (UK) February 2010 Choreographed to: Late Night Call by Nell Bryden, CD: What Does It Take (108 bpm)

## 16 count intro.

## Section 1 Walk X 2, Reverse $1 / 2$ Rumba Box, Back Rock, $1 / 2$ Turn, $1 ⁄ 2$ Turn, Step. <br> 1-2 Walk forward R, L.

3 \& $4 \quad$ Step $R$ to $R$ side. Close $L$ beside R. Step $R$ back.
5-6 Rock back on L. Recover on R.
7 \& $8 \quad 1 / 2$ turn $R$ stepping L back. $1 / 2$ turn R stepping R forward. Step $L$ forward. ( 12 o'clock)
Section 2 Forward Rock, Shuffle $1 / 2$ Turn, Step, Scuff, Coaster Step.
1-2 Rock forward on R. Recover on L.
3 \& $4 \quad 1 / 4$ turn R stepping R to R side. Close L beside R. $1 / 4$ turn R stepping R forward. (6 o'clock)
5-6 Step L forward. Scuff R forward.
7 \& $8 \quad$ Step R back. Step L beside R. Step R forward.
Section 3 Side Rock, Behind, Side, Cross, Side, Scuff, Forward Coaster Step.
1-2 Rock $L$ to $L$ side. Recover on R.
3 \& $4 \quad$ Cross $L$ behind $R$. Step $R$ to $R$ side. Cross $L$ over $R$.
5-6 Step R to R side. Scuff L forward.
7 \& 8 Step L forward. Step R beside L. Step L back.
Section 4 Back Rock, Triple $3 / 4$ Turn, Step, Pivot $1 ⁄ 2$ Turn, $1 ⁄ 4$ Turn, Touch, Hitch, $1 / 4$ Turn, Touch.
1-2 Rock back on R. Recover on L.
3 \& $4 \quad$ Triple $3 / 4$ turn L stepping R, L, R. (9 o'clock)
5-6 Step L forward. Pivot $1 / 2$ turn R.
7 \& $8 \quad$ On ball of $R$ pivot $1 / 4$ turn $R$ touching $L$ to $L$ side. Hitch $L$ Knee.
On ball of $R$ pivot $1 / 4$ turn $R$ touching $L$ to $L$ side. (9 o'clock)
Section 5 Cross, Back, Side Shuffle, Back Rock, $1 / 4$ Turn, $1 / 2$ Turn, Step.
1-2 Cross L over R. Step R back.
3 \& $4 \quad$ Step $L$ to $L$ side. Close $R$ beside $L$. Step $L$ to $L$ side.
5-6 Rock back on R. Recover on L.
7 \& $8 \quad 1 / 4$ turn L stepping R back. $1 / 2$ turn $L$ stepping L forward. Step R forward. (12 o'clock)
Section 6 Cross, Back, Forward $1 / 2$ Rumba Box, Forward Rock, Shuffle $1 / 2$ Turn.
1-2 Cross L over R. Step R back.
3 \& $4 \quad$ Step $L$ to $L$ side. Close R beside $L$. Step $L$ forward.
5-6 Rock forward on R. Recover on L.
7 \& $8 \quad 1 / 4$ turn $R$ stepping $R$ to $R$ side. Close $L$ beside R. $1 / 4$ turn R stepping R forward. (6 o'clock)
Section 7 Diagonal Step, Kick, Behind, Side, Cross, Side, Touch, Kick Ball Cross.
1-2 Step $L$ forward to $R$ diagonal. Kick $R$ forward to $R$ diagonal.
3 \& $4 \quad$ Cross R behind L. Step L to L side. Cross R over L. (Facing 6 o'clock)
5-6 Step L to L side. Touch R beside L.
7 \& $8 \quad$ Kick R forward. Step R beside L. Cross L over R.
Section 8 Diagonal Step, Kick, Sweep, L Sailor Heel, Together, Step, Pivot $1 / 2$ Turn, $1 / 4$ Turn, Touch, Hitch, $1 / 4$ Turn, Touch.
1-2 Step R forward to R diagonal. Kick $L$ forward to $R$ diagonal.
3 \& $4 \quad$ Sweep L around and cross behind R. Step R beside L. Dig L heel forward.
\& 5-6 Step L beside R. Step R forward. Pivot $1 / 2$ turn L.
7 \& $8 \quad$ On ball of $L$ pivot $1 / 4$ turn $L$ touching $R$ to $R$ side. Hitch $R$ knee.
On ball of $L$ pivot $1 / 4$ turn $L$ touching $R$ to $R$ side. (6 o'clock)
Tag $\quad 16$ count tag danced once only at the end of the first wall.
Walk x 2, Side Rock, Cross, $1 / 4$ turn x 2, L Shuffle.
1-2 Walk forward R, L.
3 \& $4 \quad$ Rock $R$ to $R$ side. Recover on $L$. Cross $R$ over $L$.
5-6 $\quad 1 / 4$ turn R stepping L back. $1 / 4$ turn $R$ stepping $R$ to $R$ side.
7 \& 8 Step L forward. Close R beside L. Step L forward.
9-16 Repeat counts 1 to 8.
Big Finish Dance ends during wall 5 which starts facing 12 o'clock. Dance up to count 4 in section 3 then add the following steps.
1 -4 $\quad 1 / 4$ turn $L$ stepping $R$ back. $1 / 4$ turn $L$ stepping $L$ to $L$ side. Step $R$ forward. Hold with arms spread. ( 12 o'clock)

