

Late Night Bimbo

32 Count, 4 Wall, Intermediate

Choreographer: Debbie McLaughlin (UK) Feb 2012

Choreographed to: Late Night Bimbo by Ida Corr,

CD: Robosoul

Into: After 16 counts on lyrics

S1 CROSS HOLD, CROSS HOLD, STEP ½ TURN, SPIN ¾ TURN

- 1, 2 Step forward on R (slightly crossing R over L), Hold count 2
3, 4 Step forward on L (slightly crossing L over R), Hold count 4
5, 6 Step forward on R, Pivot ½ turn L taking weight forward onto L (6 o'clock)
7, 8 Keeping weight on L spin ¾ turn L slightly hitching up R knee, Cross R over L (9 o'clock)

S2 TOUCH & TOUCH, SAILOR ½ TURN, STEP ½ TURN, ¼ TURN TOUCH

- 1&2 Touch L to L side, Step L beside R, Touch R to R side
3&4 Make ¼ turn R stepping back on R, Step L beside R, Make ¼ turn R stepping R forward
(This is a sailor ½ turn R) (3 o'clock)
5, 6 Step L forward, Pivot ½ turn R taking weight forward onto R
7, 8 Making ¼ turn R step L to L side, Touch R behind L (sharply) (12 o'clock)

Styling

**tip: On every chorus of the song, counts 6, 7, 8 are easily heard in the music.
Make these steps strong and sharp to hit the beat!**

S3 SIDE TOUCH, FULL TURN L, SIDE SHUFFLE, BACK ROCK RECOVER

- 1, 2 Step R to R side, Touch L beside R
3, 4 Make ¼ turn L stepping forward on L, Make ½ turn L stepping back on R
5&6 Make ¼ turn L stepping L to L side, Step R beside L, Step L to L side
7, 8 Rock R behind L, Recover weight forward onto L (12 o'clock)

S4 SIDE HOLD & SIDE HOLD & WALK ¾ CLOCKWISE CIRCLE

- 1, 2& Step R big step to R side, Hold count 2, Step L beside R
3, 4& Step R big step to R side, Hold count 4, Step L beside R
5,6,7,8 Making a ¾ turn R, walk in a clockwise circle stepping R, L, R L (9 o'clock)

Styling

**tip: On every verse of the song, counts 6, 7, 8 are easily heard in the music.
Make these steps strong and sharp to hit the beat!**

**On every chorus, you will hear her sing 'Let's bimbo tonight...'
DO YOUR BEST GIRLY BIMBO WALK!**