

Late In The Evening

56 Count, 4 Wall, Intermediate

Choreographer: Alan G. Birchall (UK) Aug 2011

Choreographed to: Late In The Evening by

Paul Simon, CD: Negotiations And Love Songs
(1971-1986) (118 bpm)

Start: On Lyrics

1 Side, Together, Side Close, Side, Cross Rock, Recover, Side, Close, Side

1-2 Step Right To Right, Step Left By Right

3&4 Step Right To Right, Step Left By Right, Step Right To Right

5-6 Cross Rock Left Over Right, Recover On Right

7&8 Step Left To Left, Right By Left, Step Left To Left

2 Front, Side, Behind ¼ Turn, Step ½ Pivot, Full Triple Turn

9-10 Cross Right Over Left, Step Left To Left

11&12 Cross Right Behind Left, Making ¼ Turn Left Step Forward On Left, Step Forward On Right(9:00)

13-14 Step Forward On Left, ½ Pivot Right (3:00)

15&16 Full Triple Turn Right Stepping Left, Right, Left

Alternative: Left Shuffle Forward

3 Kick Ball Step x2, Kick Ball Touch x2

17&18 Kick Right Foot Forward, Step On Ball Off Right, Step Forward On Left

19&20 Kick Right Foot Forward, Step On Ball Off Right, Step Forward On Left

21&22 Kick Right Foot Forward, Step Right By Left, Touch Left Toe To Left

23&24 Kick Left Foot Forward, Step Left By Right, Touch Right To Right

4 Cross mambos x2, Full Paddle Turn

25&26 Cross Rock Right Over Left, Recover On Left, Step Right To Right

27&28 Cross Rock Left Over Right, Recover On Right, Step Left To Left

29&30& Making ¼ Pivot Left, Touch Right To Right, Making ¼ Pivot Left, Touch Right To Right (9:00)

31&32& Making ¼ Pivot Left, Touch Right To Right, Making ¼ Pivot Left, Touch Right By Left (3:00)

5 Rolling Vine Right, Rolling Vine Left

33-34 Making ¼ Turn Right Step Forward On Right, Making ½ Turn Right Step Back On Left (12:00)

35-36 Making ¼ Turn Right Step Right To Right, Touch Left By Right (3:00)

37-38 Making ¼ Turn Left Step Forward On Left, Making ½ Turn Left, Step Back On Right (6:00)

39-40 Making ¼ Turn Left Step Left To Left, Touch Right By Left (3:00)

6 'sxe' Hip Bump Turns

41&42 Making ¼ Turn Left Step Right To Right Bumping Hips Right, Left, Right (12:00)

43&44 Making ¼ Turn Left Transfer Weight To Left Foot Bumping Hips Left, Right, Left (9:00)

45&46 Making ¼ Turn Left Step Right To Right Bumping Hips Right, Left, Right (6:00)

47&48 Making ¼ Turn Left Transfer Weight To Left Foot Bumping Hips Left, Right, Left 3:00)

Restart Here During 4th Wall – You Will Be Facing 12:00)**7 Side, behind, side, Cross, point, hinge turns**

49-50 Step Right To Right, Left Behind Right

&51-52 Step Right To Right, Cross Left Over Right, Point Right To Right

53-54 ½ Hinge Turn Right Step Right To Right, ½ Hinge Turn Right Stepping Left To Left (3:00)

55-56 ½ Hinge Turn Right Step Right To Right, ½ Hinge Turn Right Rocking Left To Left (3:00)

Alternative for Hinge Turns: Right Behind Left, Left To Left, Right Over Left, Rock Left To Left

Restart: One – During Fourth Wall

Released at our 6th Annual Dance weekend at the 'Inn On The Prom' St Annes.