

## Late In The Evening

56 Count 2 Walls Intermediate Level

Choreographed by: Christopher Petre (USA) Sept 2007

Choreographed to: Late In The Evening by Paul Simon,

One Trick Pony CD. 16 Count Intro 120 BPM

**Section 1 KICK-OUT-OUT, IN-TOUCH, POINT, KICK-BALL-CROSS, ROCK L, RECOVER**

1&amp;2 Kick R forward, step R out to right side, step L out to left side

&amp;3,4 On the "and" count step R to home, touch L toe next to R, point L toe out to left side

5&amp;6 Kick L forward, step L to home, cross step on R over L

7,8 Rock out to left side on L, recover weight back onto R

For style. You can slide the R next to left taking weight and "scissor" into the crossing shuffles below

**Section 2 CROSSING SHUFFLE, 1/4, 1/2, STEP-TOUCH, STEP-TOUCH, SHUFFLE STEP**

1&amp;2 Cross step L over R, step R to right side, cross step L over R

3,4 Turn ¼ left (9:00) and step back on R, turn ½ left (3:00) and step forward on L

5&amp;6&amp; Step forward on R and touch L toe next to R, step back on L and touch R toe next to L

Face the opposite corner as you step forward for style and cap on the touches for emphasis

7&amp;8 Step R directly forward, step L together, step R forward

**Section 3 STEP-TOUCH, STEP-TOUCH, SHUFFLE STEP, ROCK-AND-HALF, STEP, HALF**

1&amp;2&amp; Step forward on L and touch R toe next to L, step back on R and touch L toe next to R

3&amp;4 Step L directly forward, step R together, step L forward

5&amp;6 Rock forward on R (3:00), recover weight back onto L, turn ½ right and step R forward (9:00)

7,8 Step L forward (prep by turning toes out), turn ½ left (back to 3:00) and step back on R

**Section 4 COASTER STEP, STEP, DRAG, L SIDE MAMBO, R SIDE MAMBO-CROSS**

1&amp;2 Step back on L, step R together, step L forward

3,4 Take large step forward on R, drag L and touch toe next to R

5&amp;6 Rock out to left side on L, recover weight back onto R, step L to home

7&amp;8 Rock out to right side on R, recover weight back onto L, cross step R over L

Kick the R forward on the "and" count between mambos (before count 7) for style

**Section 5 CHASSE L TURNING R, ROCK/RECOVER, CHASSE R TURNING L, ROCK/RECOVER**

1&amp;2 Step L to left side, step R together, turn ¼ right (6:00) and step back on L

3,4 Turn ¼ right and rock to right side on R (facing 9:00), turn ¼ left (6:00) recover back onto L

5&amp;6 Turn ¼ left (3:00) and step R to right side, step L together, turn ¼ left (12:00) and step back on R

7,8 Turn ¼ left and rock out to left side on L (facing 9:00), recover back onto R (still facing 9:00)

**Section 6 SAMBA STEP, HEEL GRIND, SAILOR STEP, SAMBA STEP**

1&amp;2 Cross step L over R, step R to right, step L to left side

3,4 Cross step on R heel over L, "grind" (turn while on heel) to face right corner &amp; step L to left side

5&amp;6 Step R behind L, step L to left side, step R in place

On the 1st &amp; 5th walls only (otherwise skip this) do the following 2 counts then restart:

Turn ¼ right (on the sailor) step forward (12:00) on L (7), drag R touch toe next to L (8)

7&amp;8 Cross step L over R, step R to right, step L to left side

**Section 7 SAMBA STEP, HEEL GRIND, COASTER STEP, FULL TURN**

1&amp;2 Cross step R over L, step L to left, step R to right side

3,4 Cross step onto L heel over R, "grind" ¼ left to face (6:00) and step back on R

5&amp;6 Step back on L, step R together, step L forward

7,8 Turn ½ left (12:00) and step back on R, turn ½ left (6:00) and step L forward (or just walk)

**NOTE:** Begin dance after 16 counts with the percussion; You will be dancing without lyrics. The first wall is shortened to only 48 counts and restarts on the front wall with the lyrics for wall 2.

The exact same "shortened wall" will occur during wall 5 (2nd time starting on rear wall) during the instrumental bridge, restarting on the rear wall for wall 6.