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## Last Orders

32 count, 4 wall, intermediate level

Choreographer: William Sevone (Aus) Nov 03

Choreographed to: Have a drink on me-Lonnie Donegan-"Greatest Hits" & many other compilations, bpm 96/192

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Choreographers note:- Those old enough to know will have either loved or loathed this guy, but one thing cannot be dismissed - he was a pioneer in bringing America's deep south and country music to the notice of the European market and in some ways, to the rest of the World and for that alone a lot of people owed him their thanks. Dance starts on the vocals with feet together, weight on the left foot and FACING THE 9:00 WALL.

**Side Touch. Cross Touch. 1/4 Right Shuffle Fwd. Cross Touch. Side Touch. 1/4 Right Shuffle Fwd. (3:00)**

- 1 - 2 Touch right toe to right side. Cross touch right toe over left foot.  
3& 4 Turn 1/4 right & step forward onto right foot, close left foot next to right, step forward onto right foot.  
5 - 6 Cross touch left toe over right foot. Touch left toe to left side.  
7& 8 Turn 1/4 right & step forward onto left foot, close right foot next to left, step forward onto left foot.

**1/4 Left Side Rock. Rock. Cross Shuffle. Side Rock. 1/4 Right Side Step. Cross Shuffle. (3:00)**

- 9 - 10 Turn 1/4 left & rock right foot to right side. Rock onto left foot.  
11& 12 Cross step right foot over left, step left foot to left side, cross step right foot over left.  
13 - 14 Rock step left foot to left side. Turn 1/4 right & step right foot to right side.  
15& 16 Cross step left foot over right, step right foot to right side, cross step left foot over right.

**Side Step. 3/4 Left Side Step. Cross Shuffle. Side Rock. 1/2 Right Step Fwd. Shuffle Fwd. (12:00)**

- 17 - 18 Step right foot to right side. Turn 3/4 left & step left foot to left side.  
19& 20 Cross step right foot over left, step left foot to left side, cross step right foot over left.  
21 - 22 Rock step left foot to left side. Turn 1/2 right & step forward onto right foot.  
23& 24 Step forward onto left foot, close right foot next to left, step forward onto left foot.

**Rock Fwd. Rock. 3/4 Right Shuffle Fwd. Rock Fwd. Rock. 3/4 Left Triple Step. (3:00)**

- 25 - 26 Rock forward onto right foot. Rock onto left foot.  
27& 28 Turn 3/4 right & step forward onto right foot, close left foot next to right, step forward onto right foot.  
29 - 30 Rock forward onto left foot. Rock onto right foot.  
31& 32 (on the spot) Triple step 3/4 left stepping left-right-left.

DANCE FINISH: The dance will finish on count 32 of the 8th wall facing 9:00.

To add a flourish and end facing the 12:00 wall do the following after count 32 - to fit in with the music.

- 1 Stomp right foot to floor.  
2& 3 (on the spot) Triple stomp step 1/4 right stepping left-right-left.  
5 - 6 Touch right toe to right side. Cross touch right toe over left foot  
(finished stance - cross legged with right knee inward) with (optional) head down with right hand on hat brim and left hand on left hip.
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