

Intro: 32 counts - start on main music

DIAGONAL HEEL AND TOE SWITCHES

- 1&2& Angling body towards right diagonal touch right heel diagonally forward right, step right beside left, touch left toe diagonally back left, step left beside right
- 3&4& Angling body towards left diagonal touch right toe diagonally back right, step right beside left, touch left heel diagonally forward left, step left beside right
- 5-8& Repeat counts 1-4&

ROTATING EXTENDED SHUFFLE MAKING ½ TURN RIGHT, STEP, SCUFF-HITCH-TOUCH, DOUBLE KNEE POP

- 9&10& Starting to make ½ turn right step right forward, step left beside right heel, continuing ½ turn right step right forward, step left beside right heel
- 11-12 Complete ½ turn right and step right forward, step left forward
- 13&14 Scuff right forward, hitch right, touch right toe forward
- 15&16& Pop right knee across left, return knee to centre, pop right knee across left, return knee to centre

SIDE ROCK, CROSS SHUFFLE, ANGLED HITCH, CROSS SHUFFLE, ¼ TURN WITH HITCH, SHUFFLE

- 17-18 Rock right to right, recover onto left
- 19&20 Step right across left, step left beside right, step right across left
- &21&22 On ball of right angle body towards right diagonal and hitch left, step left across right, step right beside left, step left across right
- &23&24 On ball of left spin ¼ turn left & hitch right, shuffle forward stepping right, left, right

½ SPIN TURN WITH HITCH, SHUFFLE, FLICK, STEP, HOOK, STEP, SCISSOR STEP, SIDE, KICK ACROSS, KICK RIGHT

- &25&26 On ball of right spin ½ turn right and hitch left, step left forward, step right beside left, step left forward
- &27&28 Flick right behind left, step right behind left, hook left across right, step left slightly forward
- 29&30 Step right to right, step left beside right, step right across left
- &31-32 Step left to left, kick right across left, kick right to right

SAILOR STEPS, SAILOR ¼ TURN, SAILOR ¼ TURN

- 33&34 Step right behind left, step left to left, step right to right
- 35&36 Step left behind right, step right to right, step left to left
- 37&38 Step right behind left, make ¼ turn left and step left to left, step right to right
- 39&40 Step left behind right, make ¼ turn left and step right to right, step left to left

ROCK, TRIPLE STEP FULL TURN, ROCK, ¼ TURN, COASTER

- 41-42 Rock right forward, recover onto left
- 43&44 Make a full turn right stepping right, left, right
- 45-46 Rock left forward, recover onto right
- 47&48 Make ¼ turn left and step left back, step right beside left, step left forward

CROSS, POINT, CROSS, ½ SPIN TURN WITH TOUCH, CROSS, POINT, CROSS, ½ SPIN TURN WITH TOUCH

- 49-50 Step right across left, point left to left
- 51-52 Step left across right, on ball of left spin ½ turn left & touch right beside left
- 53-56 Repeat counts 49-52

DOROTHY STEPS, JAZZ BOX ¼ TURN WITH LARGE STEP & DRAG, STEP

- 57-58& Step right towards right diagonal, lock left behind right, step right towards right diagonal
- 59-60& Step left towards left diagonal, lock right behind left, step left towards left diagonal
- 61-62 Step right across left, step left back
- 63-64& Make ¼ turn right & step right large step to right, drag left towards right, step left beside right

Please note: The iTunes download is around 4 minutes long even though it is listed as 6 minutes 13 seconds. The dance music is the first 4 minutes of the download. There is then an extended silence of around 10 seconds before a slower piece of music (not relevant for this dance) completes the download. If dancing to the CD version the dance music lasts around 6 minutes. The preferred version is the download although the dance fits to either.

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