

Last Night From Glasgow

32 Count, 4 Wall, Improver

Choreographer: Terry Rauhihi (NZ) Mar 2013

Choreographed to: Super Trouper by ABBA

Intro: 32 Counts

TOE, HEEL, KICK, KICK, BACK HOOK, STEP SCUFF

1-2-3-4 Touch Right Toe Inwards Next To Left, Tap Right Heel Forward, Kick Right Foot Forward Twice

5-6-7-8 Step Back On Right, Hook Left Across Right, Step Forward On Left, Scuff Right

2x ½ PIVOTS, 4 HIP BUMPS

1-2 Step Forward On Right, Make ½ Turn Left

3-4 Step Forward On Right, Make ½ Turn Left

5-6-7-8 Step Right To Side Bumping Hips Right-Left-Right-Left (Weight On Left)

½ MONTEREY, ¼ MONTEREY

1-2-3-4 Point Right To Side, Turning ½ Right Step Right To Side, Point Left To Side, Close Left Beside Right

5-6-7-8 Point Right To Side, Turning ¼ Right Step Right To Side, Point Left To Side, Close Left Beside Right

ROCKING CHAIR, JAZZ SQUARE

1-2-3-4 Rock Forward On Right, Recover Onto Left, Rock Back On Right, Recover Onto Left

5-6-7-8 Cross Right Over Left, Step Back On Left, Step Right To Side, Close Left Beside Right

RESTART: On Wall 4 The Last 4 Counts Are Left Out With A Restart That Follows (This Becomes Wall 5)

TAG 1: On Wall 9 The Last 4 Counts Are Left Out & Replaced With An 8 Count Tag (This Becomes Wall 10)

1-2 Step Forward On Right, Make ½ Turn Left

3-4 Step Forward On Right, Make ½ Turn Left

5-6-7-8 Step Right To Side Bumping Hips Right-Left-Right-Left (Weight On Left)

TAG 2: At The End Of Wall 10 There Is A 4 Count Tag

1-2-3-4 Step Right To Side, Touch Left Next To Right, Step Left To Side, Touch Right Next To Left

RESTART:

On Wall 13 The Last 4 Counts Are Left Out & Followed By A Restart (This Becomes Wall 14)

On Wall 14 The Last 4 Counts Are Left Out & Followed By A Restart (This Becomes Wall 15)