

# Last Night Cha Cha

64 Count, 4 Wall, Improver Choreographer: Özgür "Oscar" & Mürüvvet TAKAÇ (Turkey) Choreographed to: Last Night by Traveling Wilburys

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Start dance (she was "there" at the bar)

### 1 SIDE ROCK, CHA CHA IN PLACE, SIDE ROCK, CHA CHA IN PLACE

- 1-2-3&4 Step R to R, cha cha in place (R-L-R)
- 5-6-7&8 Step L to L, cha cha in place (L-R-L)

#### 2 ROCK, COASTER STEP, ROCK, COASTER STEP

- 1-2-3&4 Step R forward, step L in place, step R back, step L beside, step R forward
- 5-6-7&8 Step L forward, step R in place, step L back, step R beside, step L forward

#### 3 1/4 TURN JAZZ TRIANGLE, JAZZ TRIANGLE IN PLACE, (03:00)

- 1-2-3-4 Step R across L, step L back,  $\frac{1}{4}$  turn and step R to R, step L beside R
- 5-6-7-8 Step R across L, step L back, step R to R, step L beside R

# 4 BEHIND, TOUCH, BEHIND, TOUCH, ACROSS, TOUCH, ACROSS, TOUCH

- 1-2-3-4 Step R behind L, touch L to L, step L behind R, touch R to R
- 5-6-7-8 Step R across L, touch L to L, step L across R, touch R to R

# 5 ACROSS, <sup>1</sup>/<sub>4</sub> TURN STEP BACK, <sup>1</sup>/<sub>4</sub> TURN SIDE STEP, ACROSS STEP, SIDE ROCK, ACROSS SHUFFLE (09:00)

- 1-2-3-4 Step R across L, ¼ turn R and step L back, ¼ turn R and step R to R, step L across R
- 5-6-7&8 Step R to R, step L in place, step R across L, step L to L, step R across L

#### 6 SIDE ROCK, ACROSS, <sup>1</sup>/<sub>4</sub> TURN STEP BACK, <sup>1</sup>/<sub>4</sub> TURN SIDE ROCK, ACROSS SHUFFLE (03:00)

1-2-3-4 Step L to L, step R in place, step L across R, ¼ turn L and step R back

5-6-7&8 1/4 turn L and step L to L, step R in place, step L across R, step R to R, step L across R

# 7 STEP, TOUCH AND CLAP, STEP, TOUCH AND CLAP, SIDE MAMBO, SIDE MAMBO

1-2-3-4 Step R forward, touch L beside R and clap, step L back, touch R beside L and clap 5&6-7&8 Step R to R, step L in place, step R beside L, step L to L, step R in place, step L beside R

# 8 RIGHT VINE, TOUCH AND CLAP, LEFT VINE, TOUCH AND CLAP

- 1-2-3-4 Step R to R, step L behind R, step R to R, touch L beside R and clap
- 5-6-7-8 Step L to L, step R behind L, step L to L, touch R beside L and clap Optional 5-6-7-8: full turn L rolling vine

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