

Laserlight

64 Count, 2 Wall, Intermediate

Choreographer: Glynn "Applejack" Rodgers (UK) July 2012

Choreographed to: Laserlight by Jessie J; Domino by Jessie J

1-8 Ball Change, Cross, Side, Hold & Side Rock, Behind, Side

- &1-2: Step left slightly to left, step right to place, cross left over right
3-4: Step right to right side, hold
&5-6: Close left to right, rock right to right side, recover weight onto left
7-8: Cross right behind left, step left to left side

9-16 Monterey ¼, Monterey ½, Side Rock, Cross Shuffle

- 1-2: Point right to right side, close right to left turning ¼ right on ball of left foot
3-4: Point left to left side, close left to right turning ½ left on ball of right foot
5-6: Rock right to right side, recover weight onto left
7&8: Cross right over left, step left slightly to left side, cross right over left

17-24 Side Rock, Behind, Side, Pivot 1/2, Shuffle 1/2

- 1-2: Rock left to left side, recover weight onto right
3-4: Cross left behind right, step right to right side
5-6: Step forward left, pivot ½ turn right
7&8: Shuffle ½ turn right stepping – left-right-left

25-32 Back Rock, Step, Touch Ball Step, Pivot ½, ½ Turn Back

- 1-2: Rock back right, recover weight onto left
3-4&: Step forward right, touch left beside right, step left beside right
5-6: Step forward right, step forward left
7-8: Pivot ½ turn right, make ½ turn right stepping left beside right

33-40 ¼ Side, Hold & Side, Close, Side, Hold & Side Close

- 1-2: Make ¼ turn right stepping side right, hold
&3-4: Close left to right, step side right, close left to right
5-6: Step right to right side, hold
&7-8: Close left to right, step right to right side, close left to right

41-48 Side Rock, Cross Shuffle, ¾ Turn, Forward Rock

- 1-2: Rock right to right side, recover weight onto left
3&4: Cross right over left, step left slightly to left side, cross right over left

Tag & Restart here on wall 3

- 5-6: Turn ¼ right stepping back left, turn ½ right stepping forward right
7-8: Rock forward left, recover weight onto right

49-56 Back, Back, Step, Hitch, Back, Back, Step, Tap, Left Shuffle

- &1: Step slightly back left, step slightly back right
2-3: Step back left, hitch right knee
&4: Step slightly back right, step slightly back left
5-6: Step back right, touch left beside right
7&8: Shuffle forward – left-right-left

57-64 Forward Rock, Triple Full Turn, Jazz Box ¼ Cross

- 1-2: Rock forward right, recover weight onto left
3&4: Triple full turn on the spot – right-left-right
5-6: Cross left over right, turn ¼ left stepping back right
7-8: Step side left, cross right over left

TAG: The tag is used in both pieces of music. It is danced on wall 3 after count 44, then start again from the beginning.

Side Rock, Recover, Touch, Hold

- 1-4 Rock left to left side, recover weight onto right, touch left beside right, hold
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