

Laredo Waltz

60 Count, 2 Wall, Intermediate

Choreographer: Theresa Needham (UK) Sept 2008
Choreographed to: Streets Of Laredo by Craig Duncan
(Instrumental), CD: Deep In The Heart Of Texas (132
bpm); Bad Girl Blues by Carolyn Wonderland, CD:
Miss Understood (132 bpm)

16 count intro. (Bad Girl Blues- 12 count intro. Starts on the word Bad)

- 1. FORWARD MAMBO, BACK, SIDE, CROSS**
1 – 2 – 3 Rock forward on L, recover on R, step L beside R
4 – 5 – 6 Step back on R, step L to L side, cross R over L

 - 2. BACK ¼ RIGHT TOGETHER, RUN X 3 DIAGONAL**
1 – 2 – 3 Step back on L, ¼ turn R stepping R to R side, step L beside R
4 – 5 – 6 On ball of foot, run forward to R diagonal, R, L, R

 - 3. ROCK RECOVER STEP BACK, CROSS, BACK, BACK**
1 – 2 – 3 Still on diagonal, rock forward on L, recover onto R, step back on L
4 – 5 – 6 Cross R over L, Step back on L, step back on R

 - 4. CROSS, BACK, ½ LEFT, RUN X 3 DIAGONAL**
1 – 2 – 3 Cross L over R, step back on R, ½ turn L stepping L forward
4 – 5 – 6 On ball of foot, run to the R diagonal, R, L, R

 - 5. ROCK RECOVER STEP BACK, CROSS, BACK, BACK**
1 – 2 – 3 Still on diagonal rock forward on L, recover onto R, step back on L
4 – 5 – 6 Cross R over L, step back on L, step back on R

 - 6. CROSS, BACK, SIDE, CROSS, UNWIND ¾ L**
1 – 2 – 3 Cross L over R, step back on R, step L to L side
4 – 5 – 6 Cross R over L, unwind ¾ turn L over 2 counts (12-00)

 - 7. BEHIND SIDE CROSS, ROCK RECOVER STEP FORWARD**
1 – 2 – 3 Step L behind R, step R to R side, cross L over R
4 – 5 – 6 Rock R to R side, recover onto L, step forward on R

 - 8. FULL TURN LEFT, BASIC WALTZ FORWARD**
1 – 2 – 3 Step forward on L, making ½ turn L step back on R, making ½ turn L step forward on L
4 – 5 – 6 Step forward on R, step L beside R, step R in place

 - 9. BASIC WALTZ BACK, ¼ TURN RIGHT, SWAY, SWAY**
1 – 2 – 3 Step back on L, step R beside L, step L in place
4 – 5 – 6 Make ¼ turn R, stepping R to R side, sway L, sway R (3-00)

 - 10. CROSS TWINKLE ¼ LEFT, CROSS TWINKLE ½ RIGHT**
1 – 2 – 3 Cross L over R, step back on R making ¼ turn L, step L in place (12-00)
4 – 5 – 6 Cross R over L, step back on L making ¼ turn R, ¼ turn R stepping R to R side (6-00)
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Music download available from iTunes