

L'appuntamento

64 count, 2 wall, intermediate level

Choreographer: Paul Dornstedt (USA) Feb 2008

Choreographed to: L'Appuntamento by Andrea

Bocelli, CD: Amore

ROCK BACK, RECOVER, SIDE-TOGETHER-SIDE, ROCK BACK, RECOVER, SIDE-TOGETHER-¼ LEFT

- 1-2 Cross rock right behind left, recover forward on left
3&4 Step right side right, step left next to right, step right side right
5-6 Cross rock left behind right, recover forward on right
7&8 Step left side left, step right next to left, turn ¼ left and step forward on left (9:00)

FORWARD, ½ LEFT / TOUCH, FORWARD, ¼ LEFT / SWEEP, ROCK FORWARD, RECOVER, SIDE-TOGETHER-SIDE

- 1-2 Step forward on right, turn ½ left on the ball of right and touch left slightly in front of right (3:00)
3-4 Step forward on left, sweep right into a ¼ left turn (12:00)
5-6 Cross rock right over left, recover back
7&8 Step right side right, step left next to right, step right side right

ROCK FORWARD, RECOVER, SIDE-TOGETHER-SIDE, ROCK FORWARD, RECOVER, SIDE-TOGETHER-¼ RIGHT

- 1-2 Cross rock left over right, recover right back
3&4 Step left side left, step right next to left, step left side left
5-6 Cross rock right over left, recover left back
7&8 Step right side right, step left next to right, turn ¼ right and step forward on right (3:00)

FORWARD, ¼ RIGHT, FORWARD-½ RIGHT-FORWARD, FORWARD, ROCK FORWARD, RECOVER, BACK

- 1-2 Step forward on left, turn ¼ right and step on right (lots of hip movement) (6:00)
3&4 Step forward on left, turn ½ right and step on right, step forward on left (12:00)
5-6 Step forward on right, rock forward on left
7-8 Recover right back, step left back

ROCK BACK, RECOVER, SIDE-TOGETHER-¼ LEFT, ½ LEFT, ¼ LEFT, ROCK BACK-RECOVER-TOUCH

- 1-2 Rock right back, recover forward on left
3&4 Step right side right, step left next to right, turn ¼ left and step right back (9:00)
5-6 Turn ½ left and step forward on left, turn ¼ left and step right side right (12:00)
7&8 Rock left back, recover forward on right, touch left side left

CROSS, TOUCH, CROSS, TOUCH, FORWARD, ½ RIGHT, SIDE-TOGETHER-SIDE

- 1-2 Cross left over right, touch right side right
3-4 Cross right over left, touch left side left
5-6 Step forward on left, turn ½ right and step on right (6:00)
7&8 Step left side left, step right next to left, step left side left

Restart here after completing 2nd and 4th rotation

ROCK BACK, RECOVER, STEP-LOCK-STEP, FORWARD, ¼ RIGHT, STEP-LOCK-STEP

- 1-2 Cross rock right behind left, recover forward on left
3& Step right to right forward diagonal, lock left behind right, (traveling towards 7:30)
4 Step right to right forward diagonal
5-6 Step forward on left, turn ¼ right and step on right (10:30)
7& Step left to left forward diagonal, lock right behind left, (traveling towards 10:30)
8 Step left to left forward diagonal

FORWARD, TURN, FORWARD, TURN, CROSS, SIDE, BEHIND, SIDE, HOLD

- 1-2 Step forward on right, turn left and step on left (lots of hip movement) (9:00)
3-4 Step forward on right, turn left and step on left (lots of hip movement) (6:00)
Two turns on count 2 and 4 to travel from 10:30 to the 6:00 wall
5&6 Cross right over left, step left side left, cross right behind left
7-8 Take long step to left on left while dragging right towards left, hold

RESTART during the second and fourth rotations, both times facing the front wall.

Complete 48 counts of the dance (through cross, touch, cross, touch forward, ½ right, side-together-side) and restart the dance again

ENDING (OPTIONAL) Dance through count 32, step right back and drag left towards right