

## Lamorbey

48 Count, 4 Wall, Intermediate

Choreographer: Kim Ray (UK) Nov 2008

Choreographed to: I'll Always Be There by Roche

Voisine, CD: I'll Always Be There

- 
- 1. STEP RIGHT/Drag, WEAVE**  
1 Large step to side right  
2-3 Drag left toe towards right  
4-5-6 Cross left behind right, step right to right side, cross left over right
  - 2. STEP RIGHT/Drag, WEAVE**  
7 Large step to side right  
8-9 Drag left toe towards right  
10-11 Cross left behind right, step right to right side  
12 Cross rock left over right
  - 3. RECOVER, SWEEP WITH 1/4 TURN LEFT, BEHIND SIDE ROCK, RECOVER**  
13 Recover weight back on to right  
14-15 Sweep left foot out and round to back (keeping toe on floor) and making 1/4 turn left  
16 Cross left behind right,  
17-18 Side rock right, recover on left (travelling slightly back)
  - 4. BEHIND, SIDE ROCK/RECOVER, WEAVE**  
19 Cross right behind left,  
20-21 Side rock left, recover on right (travelling slightly back)  
22-24 Cross left behind right, step right to right side, cross left over right
  - 5. SIDE STEP & POINT, HOLDS, FULL TURN LEFT**  
25 Step right to right side & point left toe to left side  
26-27 Hold, hold  
28 Step forward on left making 1/4 turn left  
29-30 1/2 turn left stepping back on right, 1/4 turn left stepping left to left side
  - 6. CROSS, HOLDS, COASTER STEP**  
31 Cross right over left (weight on right)  
32-33 Hold, hold  
34-36 Step back on left, step right next to left, step forward on left
  - 7. RIGHT LOCK STEP FORWARD, PIVOT 1/2 TURN, ROCK FORWARD**  
37-39 Step forward on right, lock left behind right, step forward on right  
40-42 Step forward on left, 1/2 pivot turn right, rock forward on left
  - 8. STEP BACK, SWEEP, COASTER STEP**  
43 Step back on right slightly behind left  
44-45 Sweep left out and back  
46-48 Step back on left, step right next to left, step forward left
- TAGS:** Tag 1 at end of wall 2. Dance Tag 2 end of walls 6 and 8  
**TAG 1:** Counts 1 to 24 of tag to be danced at the end of wall 2 facing back - finishing at 3o/c to start wall 3  
**TAG 2:** Counts 13-24  
Counts 13 to 24 of tag to be danced at the end of walls 6 and 8 both facing 3o/c - both finishing at 9 o/c to start walls 7 & 8
- ROCK LOCK STEP FORWARD, STEP 1/4 TURN RIGHT**  
1-2-3 Step forward on right, lock left behind right, step forward on right  
4-5-6 Step forward on left, 1/4 pivot turn right, cross left over right
- 3/4 SPIRAL, STEP FORWARD, STEP FORWARD 1/4 TURN LEFT**  
7 1/4 turn left stepping back on right  
8-9 Lift left foot up & spiral over 2 counts 1/2 turn left (left foot should finish across right shin)  
10 Step forward on left  
11-12 Step forward on right, 1/4 pivot left  
\*\*\*\*\*
- CROSS, HOLDS, RECOVER, SIDE STEP, CROSS**  
13 Cross right over left (weight on right)  
14-15 Hold, hold  
16-18 Recover back on left, side step right, cross left over
-

---

**RECOVER BACK, SWEEP, BEHIND 1/2 TURN CROSS**

- 19 Recover back on right  
20-21 Sweep left out and round and start to make turn over left shoulder  
22-24 Finishing sweep and 1/2 turn left cross left behind right  
Step right to right side, cross left over right

**For a nice finish**, dance last wall to count 18 of main dance (you will now be facing the back), then slowly dance a right twinkle 1/2 turn right to finish at the front.

---

Music download available from iTunes

---

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA  
Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678